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of Arts, Culture, Food and Life

HUMBOLDT COUNTY, CALIF. • FREE

Thursday July 13, 2017

Vol XXVIII Issue 28

northcoastjournal.com

Buddy's Blues

A bluesman goes back on the road

By Jennifer Fumiko Cahill

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July 13, 2017 • Volume XXVIII Issue 28

North Coast Journal Inc.

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ISSN 1099-7571 © Copyright 2017

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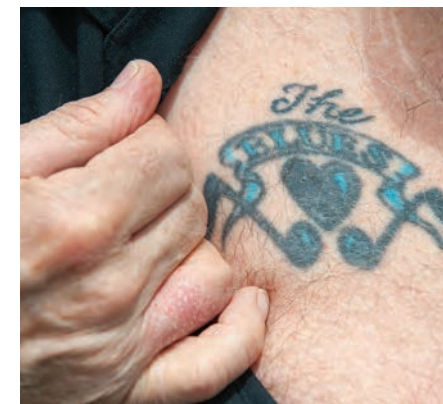
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Buddy Reed shows off his blues tattoo.

Read more on page 12.

Photo by Mark McKenna

On the Cover

Buddy Reed. Photo by Mark McKenna



Terry Torgerson

‘A Higher Standard’

Editor:

We can download PDF versions of *The Anarchist's Cookbook*. It contains evil and destructive things that were open press before the Internet. This was; “one of the greatest acts of irresponsibility in publishing history;” according to *Saturday Review Magazine*, but it was allowed as “Freedom of the Press.” The news media is held to a higher standard, offering current events with confirmed sources (Mailbox, June 15).

President Kennedy predicted functions of the press in his speech which begins; “The very word ‘secrecy’ is repugnant in a free and open society ... No president should fear public scrutiny. For from that comes understanding ... I am asking (the press) help ... informing and alerting the American people. ... I have complete confidence in the response and dedication of our citizens whenever they are fully informed. ... And that is why our press is protected by our First Amendment. The only business in America that is specifically protected by the Constitution: Not primari-

ly to amuse and entertain, not to emphasize the trivial and sentimental, not to simply give the public what it wants; but to inform, to arouse, to reflect, to state our dangers and opportunities, to indicate our crises and our choices; to lead, mold and educate, and sometimes even anger public opinion. This means greater coverage and analysis of international news, for it is no longer far away and foreign, but close at hand and local.”

The idea that established news sources feed the American public mistruths is hard to swallow. Since President Trump's outing of “Fake News,” I feel abused. The public has the right to know the truth about the events happening around the world, and when we're fed mistruths, it's not “Free Press;” it's lies. We all end up with a mental illness of not knowing what to think.

Tom Stephens, Arcata

A Tearful Thank You

Editor:

When I read of the terrible, ugly and senseless acts of violence that have

Continued on next page »



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— Rick Park

been done to Betty Chinn these past weeks, it makes me want to cry ("Eureka Police Seek New Leverage Against Homeless on Third Street," posted July 8). Truthfully as I write this, it hard to find my words because my eyes are filled with tears. I do not think I would be alive if it wasn't for Betty, with a hot meal and a warm pair of socks to scare off those cold winter nights — without her no-nonsense attitude and never ending energy, without her know I would not be here.

Please do not believe that what those "people" did has any reflection at all on what the people of Eureka feel for Betty. We love Betty, and we thank her for every sandwich in the pouring rain that she didn't have to make. We thank her for every hug she didn't have to give. We thank her for every holiday dinner she didn't have to share and we thank her — well — for always being there. Perhaps instead of anger and hate, this is a time to count our blessings and Betty has been the greatest blessing of them all. I don't know what else to say except that we love our Angel Betty ... and thank her.

Philina Birindelli, Eureka

Single Payer Now

Editor:

Senate Bill 562, the single payer health care bill that was passed by the California Senate, has been shelved for the year by Assembly Speaker Anthony Rendon ("My Selfish Lens," June 22). Our own Assembly-member Jim Wood, who is chairman of the Health Committee, is on board with that.

The stated purpose is to take time to fix problems with the bill. But the vague allusions about what happens from here, and that Wood and Rendon have received more than \$200,000 from the healthcare sector, according to votesmart.org, makes one wonder if this is not a way to softly kill the bill.

It would feel a lot better if Mr. Wood at least posted monthly updates on what has been accomplished to move a bill forward that so many Californians need.

Charles Minton, Arcata

By Intent?

Editor:

We are in Colorado for a triennial family reunion. There are four lawyers in the family, three from the East Coast, and

one from California. Last night, we talked about the public defender controversy in Humboldt County ("Public Defender's Job May Rest on His Words," July 6). One of the East Coast lawyers said that it is not uncommon for people in power to select weak public defenders by intent. One reason is that it saves money. Good public defenders hire investigators and do research as needed, and this adds to the cost of the defense.

In February, our Board of Supervisors hired an incompetent chief public defender, who in the past five months has severely weakened and demoralized the office of the public defender. Perhaps money has been saved. Does Humboldt County want to trade justice for lucre?

Marilyn Andrews, Arcata

Correction

The caption for the winning submission in the "Community" photo contest in the July 6, 2017 edition of the *North Coast Journal*, incorrectly identified where Briar Parkinson snapped the shot. The photograph was taken in Redway on May 30. The *Journal* regrets the error.



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Off the Top

What California's audit of a skilled nursing giant might find

By Linda Stansberry

linda@northcoastjournal.com

“We're understaffed almost every single day. Sometimes we don't have enough soap or towels,” said Maria Martinez at a recent hearing before California's Joint Legislative Audit Committee. Martinez, a certified nursing assistant employed at a Southern California skilled nursing facility for 27 years, was describing a decline in care after the facility was bought by Brius, the same company that purchased five Humboldt County skilled nursing facilities in 2011. Martinez described having to dry patients with paper towels due to a lack of supplies and not being able to provide proper care to residents.

“They're getting reimbursements from MediCal, from Medicare, and not paying enough for our patients' care,” she said. “They're making themselves richer. Somebody needs to do something about it.”

Martinez's testimony came in support of a June 28 request by North Coast state legislators Sen. Mike McGuire and Assemblymember Jim Wood that the state audit how the California Department of Public Health, Department of Health Services and Office of Statewide Health Planning and Development oversee companies such as Brius. Specifically, the letter to the audit committee requests that it examine the scope and role of related party transactions in companies like Brius. Related party transactions are business deals

between entities that share a common owner or special business relationship. In 2016, a *Journal* investigation revealed that, in 2015, Humboldt County skilled nursing facilities owned by Brius shunted roughly \$4.6 million back into a management company, medical supply company and lease-holder all associated with Brius' owner, Shlomo Rechnitz, effectively turning the \$4.6 million in expenses into revenue for Rechnitz's other companies.

McGuire referenced the deaths of two Humboldt County patients — one allegedly from a neglected pressure sore and another from lack of oxygen after allegedly being abandoned in a hotel room — as evidence that public funds are not translating to proper patient care in Humboldt facilities. (The deaths of these two men are part of a lawsuit being brought by Janssen Malloy, LLC this fall. See “Blind, Sick, Alone,” May 4.)

“Quality care has not always been part of their mission,” McGuire said at the hearing, a note of anger in his voice. “We must protect patients, especially those who are receiving state funds.”

McGuire referred back to the 2016 standoff between Brius and Partnership HealthPlan of California, saying that Brius had “used patients as pawns” and leveraged its monopoly on local skilled nursing beds to demand higher reimbursements from the MediCal provider.

The audit will look at the state agencies

responsible for monitoring skilled nursing facilities and examine whether related party transactions are legal and transparent, as well as whether there is adequate oversight of the quality of care facilities provide and whether taxpayer dollars are translating into proper patient care.

“Obviously, some of the challenges we've faced — the talk of nursing home closures — piqued our interest,” Wood told the *Journal* in a phone interview last week. “We raised concerns about the amount of money Brius raises from the state and federal government, and found it important.”

What does Brius, which owns one in 14 skilled nursing beds in the state of California and has been blocked by the state from purchasing additional facilities due to a record of poor patient care, think of the audit? We reached out to the company's spokesperson, Stefan Friedman, for a statement but got no reply by deadline. But Brius' attorney Mark Johnson had a

succinct message when speaking before the audit committee: Bring it on.

“We actually support the audit request,” Johnson said. “We are relieved this issue will be analyzed by an objective, professional, auditing entity instead of the continued dissemination of false assumption and reckless positions by some media and special interest groups.”

Johnson said the audit request was “inappropriately targeted” and “largely derived from media reports and others that lack a healthcare auditing or regulatory background.”

The related party transactions, he insisted, are legal and “in many cases, result in lower cost.” They did not, he said, lead to an increase in MediCal rates. This last statement appears to be a bit of verbal misdirection, as it doesn't appear Wood or



A scene at a local nursing facility.

Photo by Suzi Fregeau

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McGuire have suggested that is the case, but rather that patients may not be seeing the full value of the MediCal dollars spent on their care.

The audit, which will look at financial data for nursing homes over the last three years, should take an estimated 3,540 hours to complete and does not have a target completion date yet, according to the legislators.

OSHPD only recently released its cost reports for 2015-2016 fiscal year, the same reports from which the *Journal* previously drew research suggesting Brius may be pulling a financial sleight of hand in December of last year. This latest set of reports, admittedly analyzed by the *Journal* without a "healthcare auditing or regulatory background," does reveal several obvious truths about the five (now four) Humboldt facilities owned and operated by Brius.

First, MediCal payments continue to make up a large portion of the facilities' revenue, totaling around \$31.5 million in the 2015-2016 fiscal year, according to the facility revenue information section of these reports. The claim by Brius of an "unsustainable" \$5 million loss due to paying temporary "fly in" medical staff is al-

most supported by the numbers: That line item comes in at \$3.8 million. Although permanent staff salaries rose between 2015 and 2016, the turnover rates for staff at local facilities continues to be pretty dismal. Eureka Rehabilitation and Wellness lost 77 percent of its staff in 2015, this number dropped to 46 percent the next year. Average salaries in the facilities give a good indication as to why they might be hemorrhaging staff in an already competitive labor market. While the average pay for a registered nurse in California is \$45 an hour, the average hourly wage for permanent RNs at Humboldt facilities topped out at \$35.57 in 2016.

According to advocates, fly-in staff have stopped flying in. Suzi Fregeau, director of the long-term care ombudsman's office, received a call last week from a nursing assistant who arrived for the morning shift to find herself alone to care for 46 patients. Many of the direct care staff, Fregeau says, are dedicated and caring, but leave their positions for better money and a more reasonable patient load. Fregeau recently blew the whistle on a Humboldt facility where she found a stack of soiled diapers next to a toilet, evidence of a staff too overburdened to

provide proper care.

In 2016, Rechnitz, who holds the lease on his Humboldt facilities, leased them back to his businesses for a total of \$3.3 million, also drawing \$182,474 in interest from the real estate. When Brius purchased the Humboldt facilities, he raised the rents between 84 to 360 percent. Adding in the money paid to an administrative service company associated with Rechnitz and the money paid to his own medical supply company, TwinMed, the total amount of related party transactions in 2016 comes to roughly \$4.1 million. The state audit will examine this lease lease-back system and also determine whether OSHPD documents give an accurate picture of the financial interests tangled in our current skilled nursing system.

"If you look at the amount of money they're bringing in there's no way they shouldn't be top notch facilities, except he's skimming off the top," says Fregeau, referring to the billionaire Rechnitz, who recently cited the financial hardship of traveling to the area as a reason to move his upcoming trial on charges of elder abuse in Humboldt County. "Maybe he should stay at his facilities when he visits."

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Week in Weed

Emergency!

By Thadeus Greenson

thad@northcoastjournal.com

Most stoners know the feeling: The last bag is empty, the dealer's dry and there isn't a roach to be found. It's an emergency!

Well, that's basically the scenario in the entire state of Nevada right now. State voters legalized recreational weed at the polls last year and 47 retail outlets opened their doors about two weeks ago, seeing customers by the thousands stand in hours-long lines. The first four days alone of legalized weed in the Silver State saw \$3 million in sales and \$500,000 in tax revenue.

In short, pot was flying off the shelves. The only problem is that legal dispensaries can't restock, at least not without the help of licensed distributors. Under the regulatory framework hammered out by the state Legislature, only alcohol wholesalers are eligible to become licensed marijuana distributors — hey, it's Nevada, after all. At this point, not a single wholesale liquor dealer has finished the reportedly burdensome application process to receive a marijuana distribution license.

That leaves the state in kind of a sticky situation in which producers have weed and stores have customers, but there's no way to legally connect the two. It's kind of like when you were a teenager and couldn't find a friend to give you a ride to see your buddy who had extra dime bags for sale.

But unlike when you were a teenager, Nevada Gov. Brian Sandoval seems totally unwilling to see all that weed go unsmoked and has signed a "statement of emergency" aimed at ensuring Nevadans can stay legally baked.

The statement allows the Legislature to craft emergency regulations temporarily easing distribution licensing requirements to ensure all that weed can get to market. But if you see this as some righteous move and paint Sandoval as the hip governor who showed up just in time to crank "Legalize It" up to 11 and smoke out an entire state, pump the brakes.

The move seems to have little to do with Sandoval, an espoused anti-pot Republican, having some empathy for the plight of the potless stoner. Instead, it

seems far more likely he's concerned about the state losing a portion of the \$100 million it projects in cannabis tax revenue, not to mention the prospect of hundreds of new industry employees losing jobs and the shuttering of nascent retail shops.

The Legislature is slated to take up the distributor licensing issue July 13.

If your minimalist, stoned hipster life is wanting for a simple way to consume marijuana and coffee at exactly the same time in single-serving batches, well, you're in luck.

The ever-growing cannabis retail industry was abuzz this week with news of the launch of Brewbudz, a company offering cannabis-infused K-cups that you can plop in your Keurig machines. The cups come in various dosage levels all the way up to ones with 50 milligrams of THC that a BuzzFeed reporter promises "will get you high AF."

The company is selling itself hard as an eco-conscious alternative to the average K-cup, some 14 billion of which are now sold annually. (Really, people? How hard is it to buy a reusable filter and brew a real cup of coffee?)

Brewbudz bills its cups as completely compostable, decomposing in "as little as five weeks" and boasts that its product is "good for you, good for the earth." The company's site somewhat laughably pledges its support of a "minimalist lifestyle" — what, after all, is more minimalist than a contraption that uses disposable cartridges to brew weed-infused coffee, one cup at a time?

Interestingly, though, for all the company's talk of its compostable cups, it says virtually nothing about where it sources its cannabis or its coffee. But, hey, it's not like marijuana and coffee are crops frequently grown with environmentally reprehensible agricultural practices, right? Right?

Thadeus Greenson is the news editor at the Journal. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.

Frustrated, EPD Fences Off Third Street

A pair of recent break-ins to Betty Chinn's warehouse on West Second Street has drawn attention to the Eureka Police Department's efforts to address crime and loitering in the area.

On July 5, the city erected a chain-link fence that effectively cordons off the west side of Third Street across from the St. Vincent de Paul dining facility, an area that, since last year's evacuation of the large PalCo Marsh homeless camp, has become a place where many people spend the day. Local business owners have complained about problems with theft, vandalism, violence and other issues, and have been meeting with the chief of police and other officials in order to discuss potential solutions.

The June 28 and July 3 break-ins of Chinn's warehouse resulted in the arrest of four people for possession of stolen property, some of which was found among homeless people on Third Street. This incident appears to have been the tipping point for public sentiment, but plans to disrupt the gathering have been in effect for several months. With arrest serving as insufficient leverage, EPD has developed a multi-part plan to address "crime and blight" through more creative means.

Chief Andrew Mills and Capt. Steve

Watson both held meetings in front of St. Vincent de Paul to address the crowd of people waiting there for meals, with the request that they take accountability for the criminals among them.

"There's some group responsibility that needs to take place," Watson says.

After the break-ins at Chinn's, EPD asked St. Vincent de Paul to temporarily stop services, effectively communicating to those who congregate in front of the building that bad behavior by some will curtail meals for all. EPD is also working out the kinks in a program that will see specific offenders exchange clean-up duties and chores in the area for meal vouchers.

St. Vincent de Paul employees are in favor of an increased police presence, but have expressed uncertainty as to how their bare-bones staff could implement a voucher program. The kitchen serves lunch to an average of 350 people every day, including seniors, families and the under-employed.

"We will work with the police department when it's in the best interest of all concerned," says Russ Shaddix, a St. Vincent de Paul board member. "We constantly talk to people. We don't think we should condemn all of them."

EPD is continuing to solicit proposals for a temporary day use area for homeless

folks, the deadline for which is the end of July.

Paul Ambrosini, of Ambrosini and Sons Electric, says the fence is welcome. The presence of people immediately in front of his business, with dogs and shopping carts, occasionally confronting employees and customers, had a negative effect on his business. The break-ins at Chinn's storage area shone a light on problems with crime and transience in the area, an attention he says was overdue.

"Now they're being policed, just like they should have done the whole time," he says.

— Linda Stansberry

POSTED 07.08.17

Read the full story online.

Patriotic Pup



An American flag was all this bulldog needed to join the Fourth of July festivities in Old Town. See Mark Larson's full slideshow at www.northcoastjournal.com. POSTED 07.11.17

— Photo by Mark Larson

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Mills Moving On: Eureka Police Chief Andrew Mills' last day with the city will be July 21, as he's passed a background investigation with Santa Cruz and is slated to take over as the surfer city's police chief July 31. According to Eureka Mayor Frank Jager, the city council will likely discuss selecting an interim chief and the hiring process for a permanent replacement at its July 18 meeting. POSTED 07.11.17

Two Killed in Crash: Two Pennsylvania women, one 52 and the other 21, were killed July 10 in a single car accident on U.S. Highway 101 near Weott. The crash also seriously injured three other passengers. Drugs and alcohol are not believed to be a factor but only two of the car's occupants were wearing a seatbelt. The deaths bring the total number of people killed on Humboldt County roads in 2017 to 19. POSTED 07.10.17

Trio of Drownings: The county has seen three drowning deaths since June 30, doubling its total from the first six months of the year. Joshua Aldon Hammond, 45, was pulled from the Klamath River; 47-year-old Shane Christopher Barbion was found in Humboldt Bay; and Michael Allen Byerley, 51, drowned off of Shelter Cove after suffering a medical emergency while surfing. No foul play is suspected in any of the deaths. POSTED 07.10.17

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Digitally Speaking

\$260,000

The amount the Cutten School District has agreed to pay Eureka City Schools to avoid a lawsuit over failing to report that nearly 25 percent of its students were interdistrict transfers from ECS. POSTED 07.05.17

They Said it

"Come on, bear."

— An unidentified Humboldt County Sheriff's deputy trying to coax a grumpy old bear out of a four-door sedan in Kneeland. Watch video of the successful bear rescue at www.northcoastjournal.com. POSTED 07.10.17

Comment of the Week

"EPD shut down the Devil's Playground. Then eureka complains about houseless folks everywhere. Give them their space. Give them their dignity. They are not going away, no matter how hard you make it for them."

— Jeff Musgrave commenting on the Journal's Facebook page on a story about EPD's attempts to rein in problems surrounding the homeless population that congregates on West Third Street, across from St. Vincent de Paul's free dining facility. POSTED 07.08.17



Buddy Reed and the Rip It Ups play their regular weekly gig at The Speakeasy in Eureka on Saturday nights.

Buddy's Blues

A bluesman goes back on the road

By Jennifer Fumiko Cahill

Photos by Mark McKenna

It's 11 p.m. on a Saturday and the parking lot outside the Speakeasy echoes with rough, jangly guitar. Inside the packed bar, Buddy Reed, all 5 foot 6 of him, in bifocals and a necktie, ostrich boots planted wide, runs his hand over a red 1956 Sears and Roebuck Silver-tone guitar and calls over his shoulder to drummer Rick Ryno, who lets into a break-neck "Messin' with the Kid." The bartender nods his head in time as he works the soda tap, a man in a porkpie hat drums his hands on the bar and watches the band over the heads of the women sitting with him, and a couple dances a tight circle in the few square feet between the mic stands and the tables.

The band slows down for Chuck Berry's "No Money Down," with bass player Dennis Robinson singing and smiling beatific-

ly into the mic as the harmonica stretches out like a long, wailing train. Reed takes his time on his solo, too, and it looks effortless, which is to say he doesn't milk it, only tapping his boot heel down and pulling up the guitar neck for a moment before laying out a languid note to end the bridge.

This is Buddy Reed and the Rip it Ups' only steady gig. After some 15 years in Humboldt, Reed's a fixture in the background, playing the annual Buddy Brown Blues Festival and coffee shops and bars here or there. But there was a time when Reed shared the stage with legends, Muddy Waters, John Lee Hooker and Willie Dixon among them, traveling on the road with Little Richard and Big Mama Thornton. Now, at the age of 70, broke, sober and relatively unknown outside a loose family of surviving blues musicians, Reed

sees one more shot, going on tour and recording an album in Nashville, a chance at a little financial security and a chance to play the music he learned from blues giants on the guitar he credits with saving his life.

Reed's owlsh white brows fan up from a pair of pale blue eyes behind bifocals. On his mechanic's shirt is a patch with his name and his forearm bears a tattoo of twinkling stars and his daughter Ruby's name. Below that are the names of his two grandchildren.

His grandfather Archie T. Carter was a country hoedown fiddler who taught Buddy's cousins and sister to play when they were kids in Rialto, in San Bernardino County. He bought Buddy a guitar when

he was 6, but after learning one song and tearing up his fingers, Buddy put it aside. It took him a while to come to music. He'd get annoyed when his older sister would shut off his cartoons to play records after school until he discovered 1950s du-wop and black vocal groups like the Chantelles.

Like a lot of white Americans, it was British bands that brought him to the blues. Radio stations didn't play African American blues musicians but The Rolling Stones, which he loved, were on heavy rotation. A DJ he knew gave him some records that introduced him to the blues originators they drew from. And that was it.

Reed used to sit with a record player, tuning his guitar to match a Robert Johnson record — a tricky business, since sometimes the speed of recordings was off, altering the original sound and

tempo. He and his band mates strove to play the music “note for note and play it as authentically as white guys can ... we respected it.” Reed says he knew he’d never be one of his heroes. He laughs and holds up a knotty hand. “I’m a white boy from Rialto.”

As much as Reed relates to the lyrics — hard times, love gone wrong, sex, loneliness and plain bad luck — it’s the sound, the room for artistry within the 12-bar structure that moves him. Technical skill, he says, can’t compare to the expressiveness of the masters. “Blues is a simple thing,” Reed says. “And you open that up and,” he trails off, closing his eyes, hands out.

While he admits Eric Clapton, Stevie Ray Vaughn and Johnny Winter are great guitarists, “There’s a thousand great guitar players playing a thousand notes.” He huffs at the table in front of him. “I’m not schooled in music or anything. Let’s say I’ve got some guy who can play upside down and inside out, every note. ... It’s acrobatics. It’s the mechanics as opposed to expression. ... Everybody’s playing three chords. But Jimmy Reed, Muddy Waters — nobody sounds like them.”

Reed slaps his hand in a slow beat, swaying a little at the table. “When you play it ‘black,’” as the blues musicians he played backup for used to say, “you lay that backbeat down at the last possible fraction of a second. [Most of the time] white players rush it.”

Evidently Reed didn’t rush it. He managed to impress some heavy hitters over his years playing guitar in the house band the George “Harmonica” Smith Blues Band (aka Bacon Fat) with Rod Piazza at The Small Paradise, or “Small’s” on 53rd and Avalon in Watts in the late 1960s, backing up legends like Lightnin’ Hopkins and whoever else came through. He toured with Big Mama Thornton — she of the original “Hound Dog” before Elvis packaged the song for white audiences — which took him onstage with Muddy Waters, John Lee Hooker, Jimmy Reed and T-Bone Walker. “They loved us,” he says.

He toured as part of Little Richard’s 27-piece band, too, for a while. Reed’s analog press kit is a scrapbook’s worth of photocopied photos of him from back in the day. There he is, looking like a miniature Jeff Bridges with flowing hair and another 40 pounds, tuning his guitar backstage with Muddy Waters. There are stage shots of him with Bo Diddley, Canned Heat and Willie Dixon wearing a suit and a white brimmed hat. In one, 6-foot-tall Big Mama Thornton (who used to hug him into her bosom onstage) towers over him in a fedora.

There wasn’t a lot of money in playing the blues. Reed’s then-wife Erika Reed

Smith used to waitress at Small’s and sometimes made more with tips than the band. Soul, rock and disco was filling clubs and a younger generation wanted to play something new that spoke to their times, instead of replicating what their parents and grandparents had listened to.

It was after a couple of decades in Phoenix, Arizona, fronting Buddy Reed and the Rocket 88s, that Reed first came up to Humboldt to stay with a friend in Orick. He fell in love with the beauty and solitude and ended his “road dogging” days traveling for gigs. He says he prayed his daughter and granddaughter would come up here from Southern California and they did, so mostly he’s satisfied. And even if there wasn’t much work, he could still play what he calls his “bastardized version of the blues and rock ‘n’ roll.”

Rick Ryno has been playing drums with Reed for five years, but the two knew each other from battle of the bands events in San Bernardino in the 1960s. “We’ve played about 475 gigs together,” Ryno says with certainty. When Ryno left Riverside and retired to Humboldt, he was surprised to hear Reed was playing here — and glad he hadn’t sold his drums. “For two old guys who can’t remember where they parked their cars, we can set up our stuff and blow people’s minds.” And Ryno is happy to stick to Reed’s style. “That’s who he is. In a real humble way,” he says. “If he was a Top 40, show-off kind of guy, I wouldn’t have stuck around.”

Bassist Dennis Robinson, on the other hand, only started playing with Reed in January, and the 65-year-old postal worker isn’t strictly a blues guy. “I’m from Detroit, so there you go,” he says with a chuckle. Starting out, he wanted to play Hendrix, Led Zeppelin and Deep Purple. “Now that I’m older I have a better appreciation for that (blues) music.”

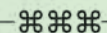
Asked about the mostly white musicians playing blues locally, Robinson, who’s African American, says, “It surprised me in the beginning but, to me, as long as they do justice to it, it’s fine with me,” and Reed does a good job. Robinson also plays Hawaiian in the duo Aloha 808, so he is no stranger to playing music created by another culture. “When you play the blues there’s a feeling ... it’s hard to explain but there’s a feeling — you can tell. Like Hawaiian music, if a Hawaiian person plays it, they made it and they have that feeling. If a black person or a white person plays it, it’s hard to get that.” He gives the example of Eric Clapton’s cover of Robert Johnson’s “Crossroads.” “I’m not saying he doesn’t do

Continued on next page »

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On the Cover

Continued from previous page

it justice but it isn't the same."

Unlike his band mates, Reed doesn't have a day job. He's grateful to the Speakeasy and the loyal regulars. But, he remarks, "I don't make ends meet." The generosity of friends, disability and Social Security keep him going, and the band recently scored a casino booking, which pays good money for a four-hour set in a smoky bar.

He feels like there's an audience in Humboldt but the venues "don't give a shit about the blues." This county, he says, could use "an honest-to-God road house." By Reed's desk is a stack of vinyl records and CDs he's played on. There are compilations on which he appears on tracks from Bo Diddley, Charlie Musselwhite, Screamin' Jay Hawkins and Albert Collins. It has been hard for Reed to watch musicians like Musselwhite, James Harmon and Mark Hummel, whom he counts as peers and friends, touring, packing venues and festivals.

Even locally, Reed feels shut out. For years he tried to get into Blues by the Bay and the Redwood Coast Music Festival but couldn't. Last year, he was invited to play RCMF's blues night, but without billing, which puzzled him. He doesn't want to sound "whiny," he says, shaking his head. "I'm in good shape and I put on a good show. It's not a hobby to me. And that should be worth something."

Mark Jansen, who heads the RCMF band committee, says the festival lineup is "just a matter of who fits stylistically with who we have coming," and that out of town acts are prioritized because "It's very hard to charge people for festival tickets and charge people to see acts that they can see for free." Last year, Reed fit the bill with his traditional style and Jansen was surprised when a number of visiting musicians said they were excited to play with Reed again. But he agrees that Reed has been overlooked by local venues. Some of that might come down to promotion. Jansen says festival and small venue bookers alike look at Facebook likes, YouTube views and how much social media promotion a band does — anything that will help them fill the room. Reed, he says, is "more low key" than other acts. He adds, "Musicians in the area know him but I don't know how many people know and realize what he is."

The Arcata trailer Reed shares with his girlfriend Raia Ryan is partly obscured by a jasmine bush and, as the rain starts, the smell of it fills the wood paneled room. There are guitars clustered together in one corner with a few pairs of sunglasses. Ryan pops in for a moment to



Buddy Reed's 1956 Sears & Roebuck Silvertone has many adornments, including a photo of his sister, Geraldine Reed, who he calls his biggest influence due to all the doo wop vocal groups and 1950s Rock and Roll she exposed him to.

say hello, then leaves.

The two met four years ago when he was playing at Blondies. She watched for a while and asked if she could sing "Stormy Monday" with him. He rolls his eyes. "Everybody wants to sing 'Stormy Monday.'" But her voice moved him. "I really, really respected her as an artist," he says. Before long they were living together.

Reed has been sober for 35 years. He says he started drinking out of adults' beer cans when he was 8. "I never liked myself very much," he says, and he drank to forget that. Eventually he took methamphetamines so he could keep drinking, binging for days and blacking out. "When you're doing it, you're dealing with pain inside yourself and you don't give a shit."

Reed shakes his head at the green shag carpet lamenting the things he lost during his days on the road drinking and doing speed so he could keep on drinking. There was a pearl-handled Colt .45 given to him by his parents that he suspects was lifted by the junkies that wandered in and out of his place. Memorabilia and photographs from his years playing alongside his idols is scattered. And one night in Detroit, drunk after a gig, he leaned his 1958 Les Paul custom guitar against a building to take a piss and walked away from it without a second glance.

"I hurt people," he says in a quiet voice. "Physically and emotionally. ... Never

thought twice about cheating on my wife." Ultimately, it was his drinking and infidelity that ended his marriage to Erika Reed Smith, though the two are still friends.

Reed Smith, in town from Rancho Cucamonga to pick up her granddaughter for a visit, wears a pair of aqua sunglasses and talks in a warm, deep, conspiratorial voice.

"It doesn't matter what you look like or how sloppy you are that day; if you're on stage, there are a lot of women who'll throw themselves at you." After their daughter Ruby was born, she couldn't see raising a child around the drinking, drugs and fighting, so she left.

Reed had a short fuse and substance abuse didn't help. "He'd go right off the stage," she says, hooking her fist in the air. "You have to understand," she says, "there are a lot of obnoxious people [in the music business]." She leans in, adding, "Especially harmonica players."

Reed admits it "didn't take much" back in those days. He glances to where Ryan stood earlier and says he's ashamed of the damage he did. "I caved a guy's ribs in with a pipe. What kind of man ...," he stops and runs his hands over his face.

Reed Smith has become her ex-husband's "memory keeper." For every box Buddy misplaced or had stolen, she has a cache of photographs, contracts and keepsakes from the first show he invited her to in 1970, when he opened for John

Mayall at the Whisky a Go Go in Hollywood, to when she traveled with him as the only woman on the bus with Little Richard's enormous band. That memory serves her well on the U.S./U.K. blues radio show she recently joined, "Across the Pond," with Les Young and Reed's sometime band mate Bobby Jo Holman.

She'd like to see Reed make a comeback. "He's paid his dues. Every time you think you're gonna make it and you don't," she sighs. "It's his complete and total life. It's also been complete and total hell. And complete and total heaven."

At the height of his musical success, touring and playing, he still couldn't get past a certain point artistically. "My addictions kept me down," he says. As for the link between creativity and alcohol and drugs, Reed doesn't buy it. "It might give you a certain personality ... but those addictions sure don't make you better."

It was only after his daughter was born that Reed began to look for a way out. "I was able to quit because of her," he says, tears breaking over his cheeks. He'd warned he might get choked up "talking about this stuff," that along with having a temper, he's always been an emotional guy. "Fuck it," he says. "I'm grateful."

Reed's rock bottom came in the pre-dawn hours at a trailer park in San Bernardino. In 1982, the now sinewy 5 foot 6 Reed weighed 180 pounds, his health

wrecked by methamphetamines and alcohol abuse. He'd woken up in tremendous pain, his finger, swollen around his fire agate ring, was starting to turn color. Reed grabbed a pair of wire cutters and cut the band — once it was off, he got down on the floor of the trailer and prayed, swearing he'd get clean. He still wears it as a reminder.

But it took a number of elements aligning for sobriety to stick. For one, a biker friend came into an extra set of wheels and offered it to Reed if he'd quit drinking or at least cut back. That gesture shook Reed. "I figured, shit, if somebody cares enough about me to do that." Finally, after a typical five-day bender, he woke up desperate to hear his 2-year-old daughter's voice and called Reed Smith. When she wished him a happy birthday and Father's Day, he broke down. He'd had no idea what day it was. "This would be a good day for me to stop," he told her.

Playing guitar, Reed says, saved him. Alcoholics Anonymous wasn't a fit so he white-knuckled it on his own, playing guitar when he wanted to use or drink. It helped coming to terms with the depression that runs in his family, too. "That depression thing is given to me as a tool," he says, to make him stronger. "It's not a curse; I feel like it's a blessing for me."

These days, Reed frequents the gym, trying to undo some of the damage he's wrought on his body or at least stave off its worsening effects. He blames the booze and meth for his spotty memory and the seizures he had a few years back. "It took a piece of me."

Several years ago, Reed says he found out he has a compressed spine from an old neck injury, which landed him on disability. It likely had something to do with hitting railroad tracks at high speed in a friend's car at 16, jamming his head against the roof and eventually tumbling out the busted door onto the road to "watch the tail lights roll away." It may have been exacerbated by years of riding his motorcycle or the blur of bar fights. But his ring and pinky fingers go numb now and then and he has to shake out his hands. "I can't feel the strings or the frets," he laments, but a lifetime of playing has left him able to manage. "I have good nights, I have not so good nights ... it don't affect my slide playing — only thing that affects my slide playing is not practicing."

A few months ago, Reed signed a pre-contract agreement with London-based Global Entertainment Media,

Continued on next page »

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Let's Be Friends

On the Cover

Continued from previous page



Buddy Reed, 70, pictured at the Arts On The Avenue festival in Rio Dell, has one more shot to take his guitar out on the road and into the studio.

one of the founders of which is his some-time band mate Bobby Jo Holman. The company's mission, Holman says, is to promote "people like Buddy, who was a legend guy but just never kind of hit it," and help market them to a wider audience in the U.S. and abroad. Operating like a cooperative, GEM plans to help artists put together a tour and record for a 6 to 7 percent booking fee and a recording contract. Right now, the plan is to re-release a previously recorded CD, *Blues Sez it All*, and for Reed to play shows en route to Nashville.

Once there, he'll hook up with producer Geoff Wilbourn and record at the historic Sound Emporium studio, where the likes of Johnny Cash, Willie Nelson, Merle Haggard, Robert Plant and Alison Kraus, Alabama Shakes and Trish Yearwood have laid down tracks the old-fashioned way on 2-inch analog tape. "There's some things the pro tools can match but some things, like the drums, that they just can't pick up ... there's a certain warmth to the sound that they haven't been able to duplicate yet," Wilbourn says.

For his part, Wilbourn is excited to work with Reed. "He was on the chitlin circuit (clubs where African American artists could play during segregation) as a white dude, backing up all these artists," he says with a chuckle. And Reed's history is more poignant for him against the dwindling ranks of musicians from that era. "He played on so many great albums when he was younger. That was all traditional

blues stuff." Wilbourn may bring in a little rock to broaden the album's appeal and he's hunting around for other artists to collaborate. "It's gonna be a hell of a lot of fun," says Wilbourn. "Get to Nashville and make this damn record."

Reed has been waiting months for the recording deal to move forward, wary of getting his hopes up. "I'm still in the game," he says, flexing his hands, shifting the thick silver chain on his wrist. He says he feels better now than when he was young and on the road. He's looking forward to going out and playing for new audiences and getting in the studio again. There are plans for a tour of small clubs around Europe in 2018, too.

"I'm counting on this new thing, but shit, man, I'm 70 years old." He won't leave town for a few months and he's hoping to add more Humboldt shows before then. He wants to get on the road and pay his bills, but mostly he just wants to play, to get in front of an audience and play three chords until he can't do it anymore.

"I gave my life to this," he says. "If it never gets no better than this, I'm OK with it." ●

Jennifer Fumiko Cahill is the arts and features editor at the Journal. Reach her at 442-1400, extension 320, or jennifer@northcoastjournal.com. Follow her on Twitter @JFumikoCahill.

The Drag King

The *Legend of Georgia McBride* takes the stage at Redwood Curtain

By David Jervis

frontrow@northcoastjournal.com

Drag shows, and even drag itself, are in a sense as old as theater itself, for varied reasons ranging back countless centuries. Be it a lack of female performers for female roles or plays with plot points involving men dressed as women, history has not suffered for a lack of men in dresses.

But the modern drag show stands alone as something unto itself, with roots in burlesque and modern pop music, and honed by the social changes of the past 100 years. And in Redwood Curtain's *The Legend of Georgia McBride*, there is proof that amazing drag numbers can, to a great degree, enliven somewhat otherwise ordinary material, although that material, between the numbers, is also at its best when addressing expectations and observations on identity.

In Panama City, Florida, located on the state's colorful panhandle (OK, I've never been to the Sunshine State; my image of it is mostly formed by the zippy mystery novels of Carl Hiassen) live young married couple Casey (William English III) and Jo (Michelle Purnell). Casey's the sort who will do something like use a debit card to buy a pizza and thus bounce the couple's rent check, which he has done just at the play's start. Jo has the full-time job, while Casey's focus is trying to break out big with his Elvis impersonator gig at Cleo's, a local nightclub.

Cleo's owner, Eddie (Jeremy Webb), has had it with the low-drawing Elvis act and axes it in favor of drag performers Miss Tracy Mills (an outstanding David Hamilton) and Miss Anorexia Nervosa (Christopher Kehoe), simply Remy for short. This knocks Casey down to bartender but, one night, Remy is simply too plastered to go out for one of her songs. While Tracy is at first unfazed ("This is nothing — she did once did Barbra Streisand's 'Jingle Bells' after a bottle of champagne and three Oxy's"), matters are more dire than all that and Tracy realizes what necessity requires: Casey has onstage experience and must fill



William English (left) and David Hamilton star in the tale of an Elvis impersonator turned drag queen. Photo by Evan Wish Photography

in for Remy.

The roughly seven minutes of Miss Tracy getting Casey prepped for what shall become his drag persona, Georgia McBride, is a masterful bit all around, from Tracy's calmness to Casey's reluctance. "Why can't you just do a bunch of numbers all night?" he asks Tracy. "Because that's not a drag show," Tracy replies. "That's me in my bedroom as a teenager and nobody should have to pay to see that." And out a very hesitant Casey goes, hilariously stumbling through Edith Piaf's "Padam Padam."

As the play moves ahead, the two of them headlining at Cleo's gradually becomes a big hit, Casey/Georgia gets better with Tracy's coaching and he chooses not to tell a now-pregnant Jo about just how he's making so much money as the months go by. But he's getting the hang of things and even thinking on the right level, as when it dawns on him he can transform his Elvis into a persona encompassing the likes of Dolly Parton and Loretta Lynn, and Tracy all but jumps for joy at this breakthrough.

The Legend of Georgia McBride, written by Matthew Lopez in 2014 and having since been staged around the country, leads to a conclusion that at first seems easy to predict. Despite a sharp, level performance from Purnell as Jo, some of the domestic portions kind of lag behind the rest of the play. But the musical numbers are amazing and English and Hamilton make great use of the up-closeness of the venue to get the house rollicking. And the costumes by Rae Robinson are top-notch, befitting how central they are to the story.

Stories in stage or film of men in drag, such as *Some Like it Hot* or *Tootsie*, have historically been about men finding that the experience helps them learn more

about what it's like for women in the world. With *The Legend of Georgia McBride*, that formula gets turned by about 90 degrees, as Casey's run as Georgia McBride includes revelations about what LGBTQ people experience and he comes to face his own beliefs and understanding. A point of breakthrough for Casey comes through a rather pointed and poignant story Remy tells him toward the end of the play. English, Kehoe and Hamilton each bring various good elements to their roles, and director Shea King, most recently at the helm of Redwood Curtain's *Five Lesbians Eating a Quiche*, brings some real deft touches that elevate the play into good places both hilarious and poignant. Oh, I didn't even mention what any of the musical numbers are. The world of drag shows is all about dazzle, so when they're part of a play, far be it from me to ruin the surprise.

The Legend of Georgia McBride plays at Redwood Curtain Theatre at 220 First Street in Eureka on Thursdays, Fridays and Saturdays at 8 p.m. through July 29, with a Sunday matinee at 2 p.m. on July 23. For more information, call 443-7688 or visit www.redwoodcurtain.com.

Opening

The Liar, a witty farce about love and mistaken identity, opens July 20 at North Coast Repertory Theatre and runs through Aug. 10. Call 442-6278 or visit www.ncrt.net.

Main Stage returns to the Arkley Center for the Performing Arts for its third summer production, the musical *Annie*, which runs Friday, July 21 and Saturday, July 22 at 8 p.m. and Sunday, July 23 at 2 p.m. Visit www.mainstagehumboldt.com.

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Table Talk

Humboldt on Tap

Here's juice in your beer

By Carrie Peyton Dahlberg

tabletalk@northcoastjournal.com

The first time someone offered me a shandy — and explained the ingredients — I thought it sounded disgusting.

I ordered one anyway, because what's the point of walking into a pub in London if you aren't at least a little curious about what the locals are drinking?

The combination, described to me as beer and lemonade, was surprisingly drinkable. Refreshing. Crisp. Interesting.

Summer is the perfect time to explore shandies and radlers, which have both morphed into names for a blend of beer and something vaguely citrus. Lemonade? Grapefruit juice? 7-Up? Ginger ale? They have found their way into someone's radler or shandy recipe.

The shandy originated in England and if you order one in a British pub today, they're still likely to tell you it's beer and lemonade. It's not. Remember, these are the people who call a sweater a jumper, a flashlight a torch and an eraser a rubber.

My London lawyer friend explains: "Lemonade for us is what you call Sprite/7-Up — most British pubs have a mainline soda stream that does Coke, Diet Coke, Lemonade (as we call it) and tonic water."

In London, pubs generally blend this lemon-limey soda about half and half with either a lager or a bitter (your choice). That's unless you ask for a "lager top," which is mostly lager, filled out with a splash of soda on top.

The order of the pour matters. "You can tell a brand new (or badly trained) bartender because they put the alcohol in first," my lawyer friend says. "Far better to put the lemonade in first (its foam collapses quickly), so the beer from your taps aren't hitting an empty glass, producing foamy waste and losing you time waiting for it to subside."

OK then.

The radler originated in Germany and, depending on who you ask, it originally combined beer with either a sparkling lemon soda or something more like American lemonade. Radler lore says it was blended up for thirsty bicyclists who

wanted to stay relatively sober; the name means cyclist. Like the shandy, it was originally mixed by the server, not the brewer.

Brewers didn't sit back and take that for long.

Today you can find plenty of ready-made shandies and radlers, neatly tucked into cans or bottles. New ones emerge every summer, some very much in the spirit of their low-alcohol origins. Others are beer with a bit of fruit flavoring and a name marketers think you'll relate to as light and fruity. For a sense of which is which, check the alcohol content. Anything over 3 percent — yes, just 3 percent — isn't really capturing the soul of the thing. It may be tasty, but it's lost the heart of what gives these low-voltage drinks their quiet hum.

If you've never tasted a shandy or radler, try one next time you're hot and thirsty. But hold this thought in mind: This is *not* beer. It's not going to taste like beer or hit you like beer. That is part of the point.

"I am personally a fan of radlers," says Matt Vivatson, brewer and operations manager at Eel River Brewing. He likes to think of beer blends not as degrading an otherwise good brew, but as a drink all their own, to be judged in their own category.

Locally, The Siren's Song Tavern in Eureka usually has radler available on tap or in cans or bottles, and you can trust them to pick good ones. When I visited in late June, they were pouring Pfungstader's Lemon Weissen Radler, a clear, sweet thirst-quencher at 2.7 percent alcohol.

Often, "we have to kind of introduce people to it," says Siren Song co-owner Phyllis Barba. "People who try it typically like it." Barba has been thinking about experimenting with her own blended shandy, probably starting with fresh squeezed lemon juice and honey. She was kind enough to let me lug a bottle of lemonade (American style) into her place on a slow Wednesday afternoon to see what went well with some of the beers on tap. My favorite was Pfungstader's, but the blends we made with SeaQuake Pilsner and Eel River Australian Summer Sparkling



In the spirit of exploration, Phyllis Barba at The Siren's Song Tavern helps me do some impromptu shandy blending.

Photo by Carrie Peyton Dahlberg

Ale had their moments.

The Logger Bar in Blue Lake is planning to feature its own shandy blend, still under development, later in July and throughout August. Or you can stick with the Logger's longer-standing beer blend: its homemade bloody Mary mix paired with Coors.

Once you're willing to begin with beer and turn it into notbeer, the possibilities go on and on: red beer, with either tomato juice or bloody Mary mix; beer mimosas; and seriously boozy beer cocktails by the bar full.

If you want to dive deeper, Six Rivers Brewery in McKinleyville is the place to start. It's the only brewery in Humboldt with a full bar, ideally positioned to mix good beer with good booze. Brewer Carlos Sanchez recommends his lighter beers if you're interested in blending up a shandy: either Weatherman Wheat or Hammond Trail Cream Ale.

For mixing your own shandy or radler at home, Eel River's Vivatson echoes the "stay light" advice, suggesting his Blonde Ale and or perhaps the Acai Berry Wheat. Some bartenders swear blends go best with a "junk" beer, like Pabst Blue Ribbon or Coors.

For science, I lined up an Eel River Blonde and a Costco's Kirkland brand light beer at home, and blended each with lemonade and 7-Up in two different ratios: two-thirds beer to one-third mixer, and 50-50.

My verdict? The beer with less character wins it: Kirkland and lemonade, 50-50.

I poured another. My husband tasted it, looked at me, and asked, "Why do you do that?"

A Date with Beer

Tuesday, July 25 – Sample from two San Diego area breweries in one easy Arcata stop during Dead Reckoning's tap takeover by Alpine Beer Co. and Green Flash Brewing Co. Expect at least six taps full of SoCal classics, some — but not all — seriously hopped.

Thursday, Aug. 3 – It's National IPA day. Drink one at a brewery near you.

Thursday, Aug. 3 – If you've always wanted to homebrew, check out the monthly Humboldt Homebrewers meeting, starting at 7 p.m., at Humboldt Beer Works in Eureka. Meeting is free; club membership \$25 annually.

Saturday, Aug. 19 – Beer shares the spotlight in Arcata's Creamery District with cider, kombucha, kimchi, pickles, cheese and other fermented feast-ables at Fervor Fest, a celebration of foods and drinks with lives of their own. 1 to 5 p.m. \$35 advance, \$40 door, benefitting the Arcata Playhouse and Humboldt Made.

Saturday, Aug. 26 – Save the date for Hops in Humboldt, where you can sample dozens – or even hundreds, if you can handle it – of new-to-you beers in one spot. So far it's looking like more than 200 brews from 40-plus breweries and cideries, all packed into Fortuna's Rohner Park from 1-5 p.m. \$35 advance, \$45 gate, with limited VIP tickets for \$75.

●
Carrie Peyton Dahlberg is still thinking of more blends to try. Email her your favorite at beerstainednotebook@gmail.com.

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Rediscovering Phillips House

A walk through Arcata history, one room at a time

Story and photo by Gabrielle Gopinath

artbeat@northcoastjournal.com

Arcata's Phillips House is the oldest building standing in Arcata and it has lasted longer than is likely for any structure in a culture that prioritizes change. Built between 1850 and 1855, it stands today as both outlier and relic, having outlived all of its local contemporaries. It was placed on the National Register of Historic Places in 1985 and has been open to the public as a museum of local history since 1992.

It is still young in comparison to the surviving old growth redwoods that dot the hillside, trees like the ones logged on-site from which the boards that shape the house were hewn. Those are estimated to have been some 2,000 years old.

Greek revival details set the house apart. The facade is articulated by a divided frieze band above square piers. Symmetry is imposed through matched central entrances and paired porches, inset beneath the roof. It is strange to encounter this 19th-century building speaking a frontier dialect of Greek here on the Pacific coast, a world away from where these architectural principles were first articulated during the first millennium BCE.

The original Settlement-period farmhouse was a solidly built structure knocked together from clapboard siding and square-cut nails. The rough-hewn planks that lined its interior began to get plastered with print matter pretty much immediately upon completion; over the next one-and-a-half centuries, superimposed layers of plaster, wallpaper, newspaper, wheatpaste and cheese cloth would eventually form a thick crust over the paneling.

Upstairs, where four small bedrooms open on a central landing, layers of wallpaper have been removed to show the house's bones. Note the extraordinary mass of the rough-hewn redwood planks that form the house's frame, and the feathery scars left on the surface of the wood by a hand planer.

The house is furnished with pieces



A mannequin in the Phillips House's 1930s kitchen.

dating from the 1850s through the 1960s, some of which were originally used in other old Arcata homes. On my visit, the docent explained that the lathe-carved spool bed in one of the upstairs bedrooms, dated 1854, was more elaborately styled than the rustic furniture that would have likely furnished the house at the time of its construction.

Rooms are decorated in various styles associated with different moments in the house's history. The kitchen dates from the 1930s. One of the bedrooms is decorated with furniture from the 1850s, while another shoots viewers forward in time to the house's days as a student rental in the 1960s, with a spray-painted peace sign overhead to set the tone.

Layers of stenciled wallpaper have been removed in some areas and the yellowed sheets of 1850s and '60s newspaper layered beneath, pasted there by some of the house's original occupants, have been preserved under glass. Newspaper was commonly pasted up like this as insulation at the time; judging from the way thematically linked articles appear pasted side-by-side in places here, content must have also been at least an intermittent concern for the readers living within.

Whoever occupied the house during the 1860s appears to have been particularly engrossed in news of the Civil War, judging from the way an anonymous hand pasted articles describing Lincoln's preparation for the Gettysburg Address

and Sherman's march through Georgia alongside portrait engravings of Union and Confederate generals. It speaks to the way this distant conflict captured Arcatan imaginations back when this house was new, and even the name Arcata itself the product of recent change.

The Phillips House remained in position overlooking the bay while change happened around it. It endured while trees were felled and sloughs drained and pastureland established, suffering only the remove of what had once been a prime harbor view when the bay receded. Originally built to face the bay, the house later reoriented to face the twentieth-century homes built on the hill's upper slopes. In its present configuration, the former back door has been elevated to the status of main entry while the original front door, with its handsome band of transom lights, opens onto a grassy field. On a recent visit, the docent pointed out that only one of these panes was original; check for the bubble trapped inside the glass, the tell-tale sign that the pane was shaped by human hands.

●
The Phillips House Museum is administered by the Historical Sites Society of Arcata. It is located at Seventh and Union streets and offers free tours Sundays between 2 and 4 p.m., and by appointment. For more information, call 822-4722 or visit www.arcatahistory.org/phillips_house_museum_arcata.

Arts! Arcata

Friday, July 14, 6-9 p.m.

Arts! Arcata is Arcata Main Street's monthly celebration of visual and performing arts, held at locations in Arcata. Visit www.facebook.com/artsarcata for more information or call 822-4500.

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Alex Nonsenzo, photography; Music by Pure Mongrel; Wine pour benefits Arcata Historical Sites Society.

BANG BANG VINTAGE

824 L St., in the Historic Creamery building. Eric Mueller, artwork. Music by Electric Salon.

BUBBLES 1031 H St. Music by Clean Livin'.

FIRE ARTS

520 S G St. Laura Rose, ceramics; Lorna Saner, fused glass; Music TBA.

GARDEN GATE 905 H St. Andrew Daniel, artwork; Music by Fingal; Wine pour benefits Hospice Shop Arcata.

GRIFFIN 937 10th St. Anna Oneglia, artwork.

JACOBY'S STOREHOUSE 791 Eighth St.:
• **PASTA LUEGO** – (Plaza Level) Flor D' Luna wine pour benefits Humboldt Area Center for Harm Reduction.

• **PLAZA GRILL** (3rd floor)- "15 Years of Stubbornness," Jay Brown.

LIBATION WINE BAR 761 Eighth St. Music by Jim Silva.

MOORE'S SLEEPWORLD 876 G St. Laurel McKay, prints; Music by The Yokels; Wine pour benefits Humboldt Animal Rescue Team.

NORTHTOWN COFFEE 1603 G St. Lindsey Wright, photography

OM SHALA YOGA 858 10th St. Beth Kabat, artwork.

PLAZA 808 G St. "Birds, Trees & Horse-hooves," Amy Granfield, paintings. Wine



Collage by Lily Drabkin at Stokes, Hamer, Kirk & Eads, LLP.

pour benefits Northcoast Environmental Center.

REDWOOD CURTAIN BREWING CO. 550 South G St. Tim Haywood, photography.

REDWOOD YOGURT 1573 G St. Marina Sonn, portraits, "Making Music Visible," Arcata Arts Institute students, visual mediums.

SANCTUARY 1301 J St. "POSTED: Views of the North Coast," Miles Mattison, photography, "Ocean Energy," Lee Mothes, watercolor, graphite and acrylic.

SAVORY 1504 G St. "Driven to Abstraction," Jay Brown, works on paper.

STOKES, HAMER, KIRK & EADS, LLP 381 Bayside Road, near Seventh and Union. "Metropolitan Perspectives," Lily Drabkin and Anne Samberg, collage, painting and multimedia; Music by Dale Winget.

UPSTAIRS GALLERY 1063 G St. Umpqua Bank. "Wavelengths," Aaron Brinks, photography.

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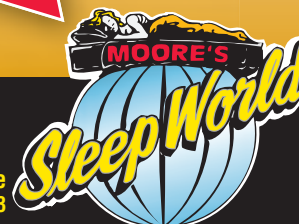
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THE ALIBI 744 Ninth St. 822-3731		Hera Has a Heart, Droll Weevil (punk, rock) 11pm \$5			
ARCATA THEATRE LOUNGE 1036 G St. 822-1220				<i>The Lego Movie</i> (2014) (film) 6pm \$5	[W] Sci Fi Night ft. <i>The Disappearance Of Flight 412</i> (1974) (film) 6pm Free w/\$5food/bev purchase
BLONDIE'S FOOD AND DRINK 420 E. California Ave., Arcata 822-3453				Jazz Jam (John Coltrane memorial) 6pm Free	[M] Trivia Night 7:30pm Free
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, 668-9770	Karaoke w/KJ Leonard 8pm Free	Irie Rockers (reggae, R&B) 9pm Free	The Undercovers (covers) 9pm Free	Karaoke w/KJ Leonard 8pm Free	
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville, 839-2013		Karoke w/Rock Star 9pm Free	Battle of the Bands 5pm TBA		
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 677-3611 27 Scenic Drive, Trinidad	Redwood Ramblers (classic country) 9pm Free	Hunter and the Dirty Jacks (rock and roll) 9pm Free	Hunter and the Dirty Jacks (rock and roll) 9pm Free	Karaoke w/DJ Marv 8pm Free	
CLAM BEACH TAVERN 839-0545 4611 Central Ave., McKinleyville	Legends of the Mind (blues, jazz) 6pm Free	Kindred Spirits (bluegrass) 10pm Free			[M] Anna Hamilton (blues) 6pm Free, Savage Henry Stand up Open Mic 9pm Free [W] Pool Tournament & Game Night 7pm Free
DELL'ARTE 668-5663 131 H St., Blue Lake	Amphitheater: Humboldt Folklife Festival Bluegrass and Beyond 6pm \$10, \$7				
FLDDBROOK MARKET & EATERY 4636 Fieldbrook Road, 839-0521		Friday Night Music 7:30pm Free			
THE GRIFFIN 937 10th St., Arcata 825-1755	DJ L Boogie 9pm Free	DJ EastOne and Friends 9pm Free			[W] Salsa Dancing with DJ Pachanguero 8:30pm Free
HUMBOLDT BREWS 856 10th St., Arcata 826-2739		Peach Purple, Black Sage Runners (funk, blues) 9:30pm \$5			[T] Game Night 6pm



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2 Sacramento M's Baseball 12:30 PM	3	4 Solano Mudcats 2:30 PM	5 Solano Mudcats 7 PM	6	7 San Diego Waves 7 PM	8 San Diego Waves 7 PM
9 San Diego Waves 12:30 PM	10	11 Seals Baseball 7 PM	12 Seals Baseball 7 PM	13	14 Walnut Creek Crawdads 7 PM	15 Walnut Creek Crawdads 7 PM
16 Walnut Creek Crawdads 12:30 PM	17	18 San Leandro Ports 7 PM	19 San Leandro Ports 7 PM	20	21 Redding Colt 45s 7 PM	22 Redding Colt 45s 7 PM
23 Redding Colt 45s 12:30 PM	24	25 Fresno A's 7 PM	26 Fresno A's 7 PM	27	28 Pacific Union Financial Capitalists Puf Caps 7 PM	29 Pacific Union Financial Capitalists Puf Caps 7 PM
30 Pacific Union Financial Capitalists Puf Caps 12:30 PM	31	1 Seals Baseball 7 PM	2 Seals Baseball 7 PM	3	4 Auburn Wildcats 7 PM	5 Auburn Wildcats 7 PM
6 Auburn Wildcats 12:30 PM	7	8	9	10	11	12

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THE JAM 915 H St., Arcata 822-4766	Thou, Moloch, Cloud Rat, False (metal) 9pm \$12			Deep Groove Society: SUNDAZE 9pm \$10	[T] Open Mic 5-8pm TBA Savage Henry Comedy 9pm \$5 [W] Jazz at the Jam 6pm Free The Whomp 10pm \$5
LARRUPIN 677-0230 1658 Patricks Point Dr., Trinidad		Blue Lotus Jazz 6pm Free			[W] Aber Miller (jazz) 6pm Free
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake	HFF Bluegrass Night w/Rinky Dink Stringband 9pm Free	The Undercovers (covers) 9pm Free	Object Heavy (funk) 9pm Free	Potluck (food) 6pm Free	
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-5680	The Vanishing Pints (exuberant Irish) 6pm Free	Home Cookin' (rock classics) 6pm Free	Band O' Loko (original surf) 6pm Free		[T] Dogbone (feral jazz) 6pm Free [W] Pints For Nonprofits - Mad River Old Crows All day, Safari Boots 6pm Free
THE MINIPLEX 401 I St., Arcata 630-5000				Karaoke Sundays 9pm Free	[T] Sonido Pachanguero (salsa/cumbia) 9pm
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187		Open Mic 7pm Free			[T] Human Expression Open Mic 7pm Free
OCEAN GROVE 677-3543 480 Patrick's Pt. Dr., Trinidad					[M] Dancehall Mondayz w/Rudelion 8pm \$5
REDWOOD CURTAIN BREWERY 550 S G St., #4., Arcata, 826-7222	Piet Dalmolen (solo guitar) 8pm Free		Lovebush (funk) 8pm Free		
SIDELINES 732 Ninth St., Arcata 822-0919	DJ Ray 10pm TBA	DJ Ray 10pm TBA	DJ Tim Stubbs 10pm TBA		
SIX RIVERS BREWERY 839-7580 Central Ave., McKinleyville	Pints for Non-Profits: It's A Dog's Life Animal Rescue All day	Bear Market Riot (folk, Americana) 9pm Free	Crook & The Bluff (western, rock, blues) 9pm Free	Trivia Night 8pm Free	[M] Karaoke with DJ Marv 8pm Free [T] Sunny Brae Jazz 7:30pm Free
TOBY & JACKS 764 Ninth St., Arcata 822-4198			DJ Ray 10pm Free		[T] Bomba Sonido w/DJ Pressure 10pm Free [W] Reggae w/Iron Fyah 10pm Free
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Music & More

EUREKA & SOUTH

Arcata and North on previous page

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VENUE	THUR 7/13	FRI 7/14	SAT 7/15	SUN 7/16	M-T-W 7/17-19
BEAR RIVER CASINO HOTEL 11 Bear Paws Way, Loleta 733-9644	Karaoke 8pm Free	Ballroom: Nueva Ilusion (Latin) 9pm Free Thirsty: Steel Rose (country) 9pm Free	Steel Rose (country) 9pm Free		
BRASS RAIL BAR 923-3188 3188 Redwood Dr., Redway	Pool Tourney 8pm				[T] Karaoke 9pm
EUREKA INN PALM LOUNGE 518 Seventh St., 497-6093					[M] Brian Post & Friends (New York jazz) 7pm Free [T] Karaoke w/DJ Marv 7pm \$5 [W] Comedy Open Mikey 7pm Free
FERNBRIDGE MARKET RIDGETOP CAFE 786-3900 623 Fernbridge Dr., Fortuna					[M] Open Mic 5:30pm Free
THE FUZION 233 F St., Eureka 345-1040	Karaoke & Lip Sync Night 7pm \$12, \$8 All ages			Burgundy Blues (dance) 7pm \$12, \$8	[T] Taco Tuesdays 9pm \$12, \$8 [W] Salsa Night 7pm \$12, \$8 All ages
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	The Gatehouse Well (Celtic, folk) 6pm Free				
MADAKET PLAZA Foot of C St., Eureka	Summer Concert Series w/ The Boys of Summer (Eagles tribute) 6pm Free				
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Open Mic w/Mike Anderson 6:30pm Free				
PEARL LOUNGE 507 Second St., Eureka 444-2017	DJ Pressure 9 pm Free	D'Vinity(DJ music) 10pm Free	Fuego Gabe Pressure (DJ music) 10pm Free		[W] DJ D'Vinity 5pm Free
PLAYROOM 1109 Main St., Fortuna 725-5438		DJ Stirfry Willie 9pm			[T] Karaoke 9pm

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Droll Weevil plays w/Hera Has a Heart at The Alibi, Friday, July 14 at 11 p.m. (\$5).

VENUE	THUR 7/13	FRI 7/14	SAT 7/15	SUN 7/16	M-T-W 7/17-19
SHOOTERS OFF BROADWAY 1407 Albee St., Eureka 442-4131					[W] Karaoke w/DJ Marv 9 pm Free
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778		Future Storms, Zero Point, In-Between (punk, alt. rock) 8pm \$5 All ages		Badr Vogu, Chains Of Belmont, Dullahan, Ultramafic, DMT (metal) 6:30pm \$7 All ages	[T] Signals Presents - Silence in the Snow w/Dirty Coyote (dreampop) 8pm \$5
THE SPEAKEASY 411 Opera Alley, Eureka 44-2244	The Jazz Hours (jazz) 7:30pm Free		Buddy Reed and the Rip It Ups (blues) 9pm Free		[T] The Opera Alley Cats (jazz) 7:30pm Free [W] LD51- Ultra Secret Wednesdays (alt. jazz) 8pm Free
STONE JUNCTION BAR 923-2562 744 Redway Dr., Garberville	Upstate Thursdays (DJ music) 9pm TBA				[M] Pool Tournament 8:30pm \$10
TIP TOP CLUB 443-5696 6269 Loma Ave., Eureka		Club Expression (DJ music) Free before 10pm	Club Expression (DJ music) Free before 10pm		
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			
VISTA DEL MAR 443-3770 91 Commercial St., Eureka					[W] Karaoke Nights 9pm Free



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Folklife and the Trane

By Andy Powell

thesetlist@northcoastjournal.com

Thursday

The Humboldt Folklife Festival continues tonight at the Carlo Amphitheatre with “Bluegrass and Beyond” starting at 6 p.m. You’ll hear from locals **The Compost Mountain Boys** and **Clean Livin’** along with the excellent — and formerly local — **Jenny Scheinman** all playing out in the Blue Lake sunshine. The sun’s been setting about a quarter-to-9 most evenings, so bring some warm clothes so you can stay for the whole show. Folklife members get in for \$7 and it’s \$10 for the rest of us. For something mostly different but at the same time, the **Boys of Summer** will be playing hits from the deep Eagles catalogue, which you can catch out on Eureka’s Madaket Plaza in Old Town. Although some of the early Eagles did feature banjo courtesy of the immensely talented Bernie Leadon, I don’t know that these boys tour with a banjo. But you never know. Head on down for this free show and be reminded how to take it easy. Another 6 p.m. show on tap tonight at the Mad River Brewery Tap Room back there in Blue Lake features **The Vanishing Pints** doing their Irish Folk thing. It’s a free show but I’ve got a feelin’ these fellas like to keep their whistles wet, so help ‘em out. If none of this sounds hardcore enough for you, The Jam in Arcata might be the place for you. It’s a night of various flavors of metal for only \$12 with **Thou** (sludge) out of New Orleans, **Cloud Rat** (grind) from Michigan, **False** (black metal) from Minnesota and **Moloch** (doom) from the United Kingdom. Show starts at 9 p.m. Wear something with rainbows for fun.

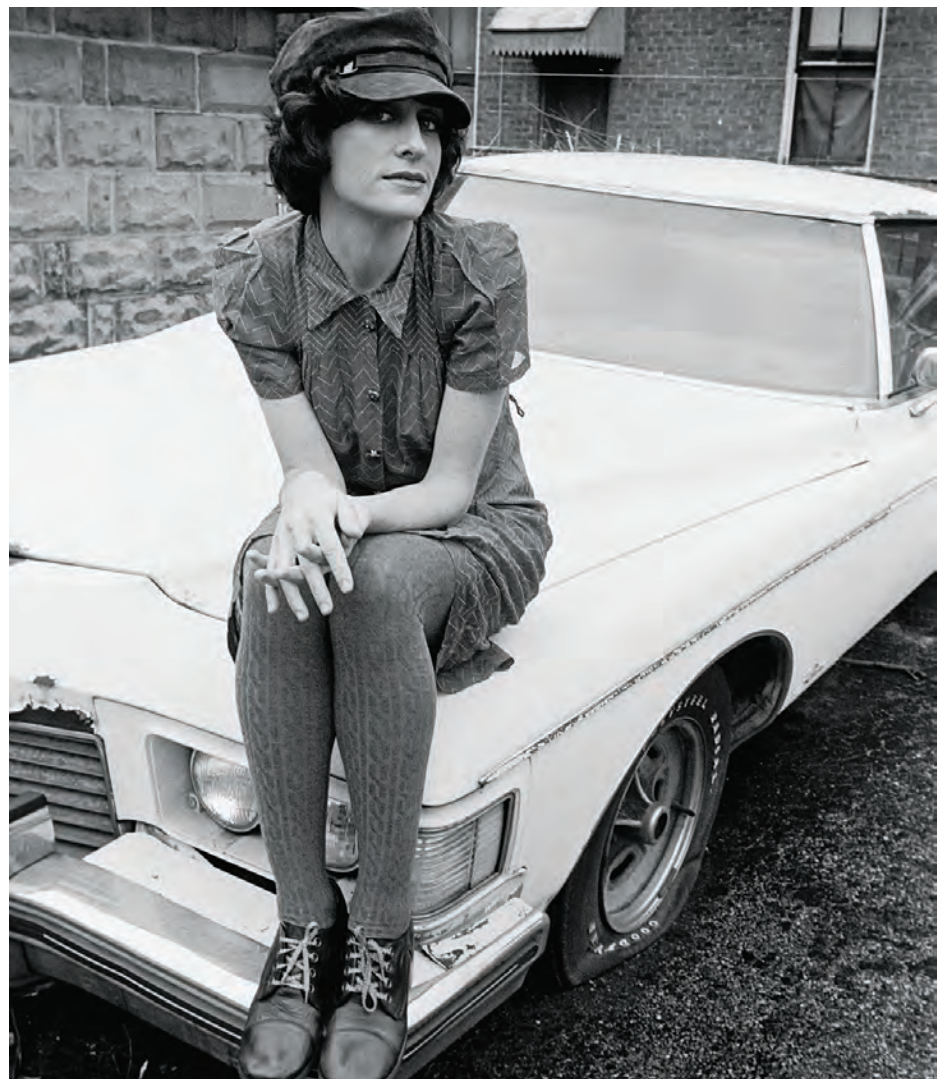
Friday

It’s Arts! Arcata so you can do the Plaza thing and check out local art and local musicians hawking their tunes while you stroll around at 6 p.m. For some rock classics, you’ve got **Home Cookin’** up at the Mad River Brewery at the same time. It’s all ages (beer for adults only please) and you can grab some food if the line’s not too long. Tip the band; it’s a free show. It’s “Second Friday Jazz: Standards and Originals” with the **RLA Trio** and vibraphonist/percussionist **Jonathon Kipp** at the Westhaven Center for the Arts at 7 p.m. You can see these talented musicians for a \$5-20 sliding scale. Tonight at the Arcata Vets’ Hall, it’s

the Folklife Barn Dance, which starts off around 7:30 p.m. Bring your dancin’ boots as the **Striped Pig Stringband** will get you moving with help of caller **Lyndsey Battle**. It’s only \$5 for members, \$10 for non members and free for kids under 12. I stumbled into Universal Balance studios in Arcata on Friday and caught studio whiz Piet working on some recordings which I thought were by **The Black Sage Runners**. It sounded really good and I should have pressed Piet for more details. The band will be at Humboldt Brews tonight at 9:30 p.m. along with fellow locals **Peach Purple**, who all recommend bringing your “dancing shoes and your thinking caps because it is bound to be a full spectrum of genre and energy.” Couldn’t have said it better myself. Bring \$5 for the cover charge. **The Irie Rockers** are bringing the reggae, rock, funk and hip hop sounds to the Blue Lake Casino’s Wave Lounge tonight at 9 p.m. for free. In the Tish-Non Ballroom at Bear River Casino, lovers of Latin music will find **Nueva Ilusion** at the same time and also for free. Just down the way, in the Thirsty Bear Lounge, **Steel Rose** returns to cover today’s biggest country hits. I’ve heard this band is really good and I know they’ve got a devoted local following, as one of my bands filled in for them last minute the last time they were supposed to play in Loleta. Let’s just say there were some seriously disappointed — and very vocal — fans. So for those of you who screamed at us to get off the stage, tonight’s your night, they’ll be on at 9 p.m. and playing until 1 a.m. all for free. Tell them how much you missed them. **Hera Has a Heart**, who play acoustic punk, are releasing an album tonight at the Alibi. Welcome these Whale Gulch rockers to town and check out their new release. They’re joined around 11 p.m. by SoHum rockers **Droll Weevil**. \$5 for this record release show.

Saturday

It’s the All Day Free Fest, which wraps up the Folklife Festival. Music starts at 10:45 a.m. and happens simultaneously between the big stage in the Amphitheatre and the street stage. You’ll hear music from **Absynth Quartet**, **The Trouble**, **Safari Boots**, **La Patina Band**, **Melanie Barnett**, **Vanishing Pints** and many others. Bring some sunscreen. At 12:30 p.m. today, a three-day musical series commemorates



Catch Jenny Scheinman on Thursday at the Humboldt Folklife Festival in Blue Lake.

Photo by Michael-Wilson

and celebrates the “50th Anniversary of the Ascension of Saint John Coltrane.” It’s hard to believe we lost a giant of a musical force, and a man who would forever shape the future sound of jazz and the saxophone, 50 years ago. These aren’t exactly tribute concerts per se, nor will you only be hearing songs from Coltrane’s catalogue, but rather you’ll hear local musicians paying tribute to the spirit and the sound of the man. Today you’ll hear from **Val Leone** on guitar, **Ricardo Cueva** on bass, **Lucas Condeni** on drums, **John Labano** on harmonica and **Don Baraka** on the saxophones and flute. Find them today for free at Cafe Phoenix in Arcata. Feel free to get ready for these three days of tribute by listening to Trane himself. *Blue Trane*, *A Love Supreme*, *Stardust* — you can’t go wrong. Some original surf rock is on the bill at the Mad River Brewery Tap Room at 6 p.m. this evening courtesy of **Band O’ Loko**, who’ll be doing the free thing for you and the family. Tip to help ‘em out. Down the way in Blue Lake are **The Undercovers**, who are stopping by the Blue Lake Casino and Hotel’s Wave Lounge at 9 p.m. You’ll hear covers from the past few decades, and I bet you’ll recognize almost all of them. It’s a free show, so head on

over. If you missed **Steel Rose** last night, it looks like they’ll be making another appearance at the Bear River Casino and Hotel. Same time, same place, same price. 9 p.m. and free.

Sunday

Blondies in Arcata is hosting the Coltrane tribute at 6 p.m. tonight and for free. Look above for the band line up.

Monday

Today’s the actual anniversary of Trane heading down the eternal tracks so it’ll be the final night of the celebration of his spirit at the Eureka Inn’s Palm Lounge at 7 p.m. The lineup tonight is **Brian Post & Friends** with **Tom Lopes** on bass, **Val Leone** on guitar and **Don Baraka** on woodwinds. This one’s free as well.

Full show listings in the *Journal’s* Music and More grid, the Calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.

●
Andy Powell is a congenital music lover and hosts *The Album of the Week Show* on KWPT 100.3 FM Tuesdays at 6 p.m. *The Trane never stops.*

Calendar July 13–20, 2017



Submitted



Courtesy of the Timber Heritage Association



Photo by Carol Harrison

Need the nitty-gritty on the **Sand Sculpture Festival**? It's **Saturday, July 15** from **8 a.m.-3 p.m.** at the **Manila Community Center** (free to watch — donations encouraged). Watch folks compete for cash prizes for best in show, realism, humor, fantasy, ingenuity and judges' wild card. Proceeds benefit Friends of the Dunes' school education programs. Best viewing time is noon to 2 p.m.

Step back in time at the **Steam Up on Saturday, July 15** from **10 a.m.-4 p.m.** at **Fort Humboldt State Historic Park** and climb aboard a wooden coach pulled by either the 1892 Bear Harbor or 1884 Falk steam locomotives (free). Hosted by the Timber Heritage Association, the Steam Ups happen the third Saturday of the month, May through September.

See what's stichin' at the **Heart of the Redwoods Quilt Show, Saturday, July 15** from **10 a.m.-5 p.m.** and **Sunday, July 16** from **10 a.m.-4 p.m.** at **Redwood Acres Fairgrounds** (two-day admission \$8, \$6 seniors, free to kids under 12). See more than 300 quilts and quilted items on display, as well as vendor booths, a nine-patch party, food, music and an Opportunity Quilt raffle.



Photo by Matt Filar

Dog Days of Summer

It's raining cats and dogs at the **Arcata Ball Park** this month when the **Humboldt Crabs** will welcome **adorable adoptables** from Sequoia Humane Society, have some fun with a **feline fundraiser** and take measures to make sure Fido fares well during the **Fireworks Nights**.

"Heads up!" is often heard in the ballpark as a warning. This weekend, it's not a fly ball sailing out onto F Street but colorful explosions in the sky (great fun for humans but a nightmare for pets). Arcata pet owners, there will be an after-game **fireworks show** happening **July 14** to kick off the Crabs Alumni and Parent's weekend. The **Crabs vs. the Walnut Creek Crawdads** game starts at **7 p.m.** and ends around **9:45** or **10 p.m.** Shortly after the game, there will be 10 minutes or so of **fireworks**. Please make sure your animals are safe and secure, and pass along the news to your friends and neighbors. Your Humboldt Crabs want the celebration to be a safe and happy event for all creatures.

To fur-ther show their love of our furry friends, the boys of summer will be posing with kitties as part of a fundraising calendar for Companion Animal Foundation called "**Cats and Casanovas**," available in the fall. Me-ow. Also, adorable adoptable dogs from Sequoia Humane Society will be at the ballpark **Sunday, July 23** for **Adopt a Dog Day**. To show how cool rescue dogs are, we hear KHSU's Mike Dronkers will have his rescue dog Henry at the park that day to demonstrate a nifty trick. Does he throw out the first pitch? Sing the national anthem? Come to the game to find out.

And heads up! again: the Crabbies will have another (final) **fireworks show** on **Aug. 5**, same wood-bat-time, same wood-bat-channel.

—Kali Cozyris



Submitted

Crossing Lines

The Tony Award-winning **San Francisco Mime Troupe** is back at the **Mateel Community Center** for another humorous and thought-provoking performance with its latest, **WALLS**, a political satire about immigration, playing **Saturday, July 15** at **8 p.m.** (\$22, \$20 Mateel members, \$18 advance).

Now in its 58th year, the troupe brings its engaging and entertaining brand of socially relevant theater back to Humboldt. The troupe does not perform pantomime but, rather, "mimes" in the ancient sense of the word: to mimic — presenting the burning issues of the day in satirical ways, aiming to make audiences laugh, as well as allowing them see their issues/concerns played out in a show of solidarity and perhaps through a different lens of consciousness. With lots of singing, dancing and humor thrown into the mix. With that in mind, **WALLS** asks the question: How can a nation of immigrants declare war on immigration? Why, fear, of course. With a healthy dollop of hypocrisy.

In **WALLS**, L Mary Jones, a top U.S. Immigrations and Customs Enforcement agent, stokes fear to keep her country safe. Fear of a Somali refugee escaping oppression, fear of an Irish woman yearning to be American and fear of Zaniyah Nahuatl, an undocumented immigrant, with whom she is in a relationship. Makes for a tough day at work and troublesome homecoming, no? Don't miss this evening of food, music and consciousness-raising art. Doors and **dinner** (from the Mateel kitchen) are at **6:30 p.m.**, followed by the **Mime Troupe band** at **7:30 p.m.** and **curtain** at **8 p.m.**

—Kali Cozyris

13 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

BOOKS

Pajama Storytime. 6:30-7 p.m. Arcata Library, 500 Seventh St. Come in PJs with your favorite stuffed animal for bedtime stories and songs. Free. sparsons@co.humboldt.ca.us. 822-5954.

MUSIC

Humboldt Folklife Festival Bluegrass and Beyond. 6 p.m. Rooney Amphitheater, 131 H St., Blue Lake. Music by The Compost Mountain Boys, Jenny Scheinman and Clean Livin'. \$10, \$7 HFS members.

Summer Concert Series. 6 p.m. Madaket Plaza, Foot of C Street, Eureka. Open-air music each week on Eureka's waterfront. Presented by Eureka Main Street. Music by Boys of Summer (Eagles tribute) Free. www.eurekamainstreet.org.

THEATER

The Legend of Georgia McBride. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. A broke and desperate Elvis impersonator joins a drag show in a comedy about singing your own song. \$10-\$22.

EVENTS

Mad River Festival. Blue Lake, Off State Route 299, exit 5. Dell'Arte's annual summer festival features a family big-top series, an experimental theatrical laboratory, a saucy late-night cabaret, a week of local music with the Humboldt Folklife Festival and more. Through July 15. Prices vary. www.dellarte.com.

Fortuna Rodeo. Fortuna Rodeo Grounds, Rohner Park. Bull and bronc riding, barbecue, carnival, motorsports, parade, bands, brews and more. \$7, \$3 children under 12, free for children under 3. www.fortunarodeo.com. 725-3959.

Humboldt Folklife Festival. Blue Lake, Off State Route 299, exit 5. A week-long jubilee featuring Annie and Mary Day, songwriter night, comedic performances by Dell'Arte, country and bluegrass performances, a barn dance and more.

FOR KIDS

Free Summer Meals for Kids. Eureka High School, 1915 J St. Eureka City School District brings free summer meals to all children and teens under the age of 18. There is no eligibility requirement and no paperwork to fill out. Breakfast 8:30-9:30 a.m. Lunch noon-1 p.m. Marshall Family Resource Center, 2100 J St. 9 a.m. and noon. Washington Elementary School, 3322 Dolbeer St. Enter from Chester or "W" Street. Breakfast 9-10 a.m. Lunch noon-1 p.m. 441-2501.

PBSNC Kids in the Garden. Second Thursday of every month, 10 a.m.-noon. Humboldt Botanical Garden, 7351 Tompkins Hill Road, College of the Redwoods campus, north entrance, Eureka. Part of the "view, read and do" learning triangle. Each family/group leaves with a free storybook. Free. hbfg@hbfg.org. www.hbfg.org. 442-5139.

Young Discoverers. 10:30 a.m.-noon. Discovery Museum, 612 G St., Eureka. A unique drop-off program for children ages 3-5. Stories, music, crafts, yoga and snacks. \$8.

Continued on next page »

Calendar

Continued from previous page

\$6 members. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

FOOD

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. Fresh local produce, straight from the farmer. Live music every week. www.humfarm.org. 441-9999.

Eureka Natural Foods McKinleyville Farmers Market. 3:30-6:30 p.m. Eureka Natural Foods, McKinleyville, 2165 Central Ave. Local, GMO-free produce. Live music. Free. info@humfarm.org. www.humfarm.org. 441-9999.

Willow Creek Farmers Market. 5-8 p.m. Community Commons, state routes 299 and 96, Willow Creek. The freshest Humboldt-County-Grown and GMO-free produce along with plants, meats and other wonderful products.

GARDEN

Butterfly House at Humboldt Botanical Garden. 12-4 p.m. Humboldt Botanical Garden, 7351 Tompkins Hill Road, College of the Redwoods campus, north entrance, Eureka. Visit the butterfly house to learn about butterfly habitat and the plants they love. General garden admission + \$3 suggested donation for butterfly house. www.hbgf.org. 442-5139.

MEETINGS

Conservation Meeting. Second Thursday of every month, 12-1:30 p.m. Rita's Margaritas & Mexican Grill, 1111 Fifth St., Eureka. Discuss conservation issues of interest to the Redwood Region Audubon Society. Free. www.rras.org/calendar.html. 445-8311.

Humboldt Grange 501. Second Thursday of every month, 6:30-8 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Regular monthly meeting. nanettespearschade@gmail.com. www.facebook.com/humboldt.grange. 443-0045.

Redwood Coast Woodturners. Second Thursday of every month, 6-8:30 p.m. McKinleyville Middle School, 2285 Central Ave. All interested are welcome, beginner to pro, no experience needed. \$20. 499-9569.

ETC

Community Board Game Night. Second Thursday of every month, 7-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Play your favorite games or learn new ones with North Coast Role Playing. Free. osslnrcp@northcoast.com. www.baysidegrange.org. 444-2288.

First Time Homebuyer Program Workshop. 5:30 p.m. Council Chambers, Eureka City Hall, 531 K St. Learn about program eligibility, the first and second mortgage loans, the real estate purchase process, the importance of a good credit history and escrow process. Call 441-4209 to reserve a space. Free.

Fern Cottage Tours. 11 a.m.-3 p.m. Fern Cottage, 2121 Centerville Road, Ferndale. Take a historic house tour of Fern Cottage, the 150-year-old, historic 32-room estate of Joseph and Zipporah Russ. Hourly guided and self-guided tours from 11 a.m. to 2 p.m. \$10, \$8 seniors, children under 18 free. info@ferncottage.org. www.ferncottage.org. 786-4835.

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Play cards. 444-3161.

Magic the Gathering: Commander. 6-8 p.m. NuGames Arcata, 1075 K St. Includes a booster for participating and the winner of each four-person pod also wins a booster. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 826-1228.

Sip & Knit. 6-8:30 p.m. NorthCoast Knittery, 320 Second St., Eureka. Come create with your community. Enjoy an evening of knitting, crocheting or whatever fiber craft you love. Food and drink available and bring something

to share. Free. info@northcoastknittery.com. www.northcoastknittery.com. 442-9276.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

14 Friday

ART

Arts! Arcata. Second Friday of every month, 6-9 p.m. Arcata Plaza, Ninth and G streets. Art, music and more art. Downtown Arcata and surrounding area. Free. arcatamainstreet@gmail.com. www.arcatamainstreet.com. 822-4500.

BOOKS

Friday Afternoon Book Club. Second Friday of every month, 12-1 p.m. Humboldt County Library, 1313 Third St., Eureka. Fun and lively discussion group focusing on adult fiction and nonfiction. Call ahead for upcoming titles. Free. www.humlib.org. 269-1905.

Jessica Pettitt. 7 p.m. Northtown Books, 957 H St., Arcata. The author gives a presentation based on her new book *Good Enough Now*, which in her words is “a subliminal diversity training disguised as a business and communication book.” Free.

DANCE

Baile Terapia. 7-8 p.m. The MGC, 2280 Newburg Road, Fortuna. Paso a Paso hosts dance therapy. Free. www.ervmgc.com. 725-3300.

Humboldt Folklife Festival Barn Dance. 7:30 p.m. Arcata Veterans Hall, 1425 J St. With Striped Pig Stringband and Lyndsey Battle calling. \$10, \$5 members, Free for children under 12.

LECTURE

Humboldt County Reduced to 72 Square Feet. 9:45 a.m.-1 p.m. Clarke Historical Museum, Third and E streets, Eureka. Local historian Jerry Rohde teaches an OLLI historical geography class (for persons 50 or better) using the Clarke's Lentell relief map of 1915 Humboldt County. Free. www.clarkemuseum.org.

Saloons, Stores and Schools. 7 p.m. Ferndale Town Hall, 834 Main St. Historian Jerry Rohde presents a look at Humboldt County communities buildings, from the great Brizard store robbery in Willow Creek to the “Saloon of the Holey Ceiling” in Dyerville to the student who sat on the Redwood House School roof. Free.

MUSIC

Second Friday Jazz. 7-9 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. This month it's 'Second Friday Jazz: Standards and Originals,' with RLa and vibraphonist/composer Jonathan Kipp. Refreshments available. \$5-20 sliding scale. jeinem@humboldtl.com. 834-2479.

THEATER

The Legend of Georgia McBride. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See July 13 listing.

EVENTS

Mad River Festival. Blue Lake, Off State Route 299, exit 5. See July 13 listing.

Fortuna Rodeo. Fortuna Rodeo Grounds, at Rohner Park. See July 13 listing.

Humboldt Folklife Festival. Blue Lake, Off State Route 299, exit 5. See July 13 listing.

FOR KIDS

Family Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children

ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

Free Summer Meals for Kids. Eureka High School, 1915 J St. See July 13 listing. 9 a.m. & noon. Marshall Family Resource Center, 2100 J St., Eureka. See July 13 listing. 11:30 a.m. Washington Elementary School, 3322 Dolbeer Street, Eureka. See July 13 listing.

FOOD

Southern Humboldt Farmers Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Fresh produce, meats, baked goods and more, plus live music and family activities. Free.

GARDEN

Butterfly House at Humboldt Botanical Garden. 12-4 p.m. Humboldt Botanical Garden, 7351 Tompkins Hill Road, College of the Redwoods campus, north entrance, Eureka. See July 13 listing.

SPORTS

Adult Summer Dodgeball Tournament. McKinleyville Recreation Department, 1656 Sutter Road. McKinleyville Parks and Recreation's Adult Dodgeball Tournament to raise money for the Teen & Community Center. www.mckinleyvillecsd.com/parks-recreation.

BMX Friday. 4:30-6:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for practice and racing. Wear long sleeves and pants. \$2 practice, \$5 ribbon race. www.facebook.com/RedwoodEmpireBmx. 407-9222.

Humboldt B-52s Baseball. 7:05 p.m. Bomber Field, Redwood Acres, Eureka. The semi-professional, wood bat summer ball team swings away. Season is June through August. Humboldt B-52s vs. the Fairfield Indians July 14-16, and Arcata Skunks July 19. \$5, \$3 kids under 10, free for kids under 4. www.humboldtb52sbaseball.com.

Humboldt Crabs Baseball. 7 p.m. Arcata Ball Park, Ninth and F streets. The oldest continuously operated summer collegiate baseball program takes the plate. Games through Aug. 6. Crabs vs. Walnut Creek Crawdads July 13-16, and San Leandro Ports July 18-19. \$9, \$6 students and seniors, \$4 kids 12 and under.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. Have a blast and get some exercise at the same time. \$5.

ETC

Fern Cottage Tours. 11 a.m.-3 p.m. Fern Cottage, 2121 Centerville Road, Ferndale. See July 13 listing.

Lunch Out Loud. 12-1:30 p.m. Eureka Labor Temple, 840 E St. Make calls to elected officials on current issues of concern. All information provided, just bring your charged cell phone and brown bag lunch or snacks to share. Hosted by North Coast People's Alliance, with calling sheets provided by Elizabeth Conner. Free. hello@northcoastpeoplesalliance.org. www.northcoastpeoplesalliance.org. 599-2951.

Screening of The Quilt Show. 1-2 p.m. Clarke Historical Museum, Third and E streets, Eureka. A screening of an episode of *The Quilt Show*, which was filmed at the Clarke Museum, in Nealis Hall. www.clarkemuseum.org.

Solidarity Fridays. 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. www.northcoastpeoplesalliance.org.

15 Saturday

BOOKS

Chris Riley. 3 p.m. Northtown Books, 957 H St., Arcata. The author will read and sign his new novel *The Sinking of the Angie Piper*, a nautical adventure novel set on an Alaskan fishing boat. Free.

LECTURE

Jessica Pettitt. 3:30-4:30 p.m. Eureka Main Library, 1313 Third St. The author, an educator with a stand-up comedy background, presents a taste of how to roll up your sleeves and develop reality-based plans for change as you are right now. Free. www.humboldtgov.org/library. 269-1905.

The Challenge of Connectivity in a Fragmented Landscape. 3-5 p.m. Westhaven Center for the Arts, 501 Westhaven Drive. Presented by Rob DiPerna, California forest and wildlife advocate at the Environmental Protection Information Center. Refreshments. \$5-\$20 sliding scale. 677-0969.

MOVIES

Fantastic Beasts and Where to Find Them (2016). Noon. Humboldt County Library, 1313 Third St., Eureka. The program starts in the large meeting room with Hagrid's magical beast presentation. Doors open at 11:30 to allow participants to arrive, sort themselves into an Ilvermorny house and meet Hagrid. Seating is limited, please be prompt. Younger children, or those with parents wary of the movie's PG-13 rating, are invited to follow Hagrid to the children's room for activities. Free. www.humlib.org. 269-1910.

MUSIC

Improvisation Workshop: Mode, Melody and Improvisation. 2-4 p.m. Christ Episcopal Church, 15th and H streets, Eureka. John Hirten presents an improvisation workshop from 2-4 p.m and an organ concert at 7:30 p.m. \$5 suggested donation. www.christchurcheureka.org.

Pipe Organ Concert. 7:30-8:45 p.m. Christ Episcopal Church, 15th and H streets, Eureka. John Karl Hirten, Bay Area organist and composer will perform works for pipe organ by Joplin, Ravel, Hirten, Bach and others, as well as an improvisation on names of audience members. \$15 suggested donation. www.christepiscopalchurch.org. 443-0700.

THEATER

The Legend of Georgia McBride. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See July 13 listing.

San Francisco Mime Troupe WALLS. 6:30 p.m. Mateel Community Center, 59 Rusk Lane, Redway. WALLS asks the question: How can a nation of immigrants declare war on immigration? The answer: fear. Doors and dinner at 6:30 p.m., Mime Troupe band at 7:30 p.m., Curtain at 8 p.m. \$22, \$20 Mateel members, \$18 advance. www.mateel.org.

EVENTS

Samoa All Bikes by the Bay. Samoa Drag Strip, Lincoln Avenue and New Navy Base Road. Come for the bike show, stay for the games, food, drag racing and more. www.ubnchumboldt.com.

Humboldt Folklife Festival All Day Free Festival. 10:45 a.m.-8 p.m. Blue Lake, Off State Route 299, exit 5. In downtown Blue Lake at the Dell'Arte Theater. Two stages, food trucks and a Kids Tent with arts and crafts. Free.

Mad River Festival. Blue Lake, Off State Route 299, exit 5. See July 13 listing.

Fortuna Rodeo. Fortuna Rodeo Grounds, at Rohner Park. See July 13 listing.

Humboldt Folklife Festival. Blue Lake, Off State Route 299, exit 5. See July 13 listing.

Heart of the Redwoods Quilt Show. 10 a.m.-5 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. More than 300 quilts and quilted items will be on display at the biennial show along with vendors, a nine-patch party, food court, music and an Opportunity Quilt raffle. Two-day admission: \$8, \$6 seniors, free to kids under 12. reqg.com. 445-5844.

Sand Sculpture Festival. 8 a.m.-3 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Watch builders compete for cash prizes for best in show, realism, humor, fantasy, ingenuity and judges' wild card. Proceeds benefit Friends of the Dunes' school education programs. Free to watch, \$1-\$5 donation encouraged. info@friendsofthedunes.org. 444-1397.

Shopaholics Summer Market. 11 a.m.-4 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Featuring vendors: LuLaRoe, Lipsense, Scentsy, Pampered Chef, Beez Neez Jewelry, CC Sea Pearls, Damsel in Defense, Arbonne, Jamberry, It Works, Custom Wooden Signs, Sentient Wrapped stones, Mary Kay, DotDotSmile, Younique, Soaps & Candles and Paparazzi Jewelry. Free entry. Onetooski@gmail.com. (951) 217-3992.

Steam Up. 10 a.m.-4 p.m. Fort Humboldt State Historic Park, 3431 Fort Ave., Eureka. Special activities, a logging show, running vintage equipment and train rides will be provided.

FOR KIDS

Free Summer Meals for Kids. Eureka High School, 1915 J St. See July 13 listing. 9 a.m. & noon. Marshall Family Resource Center, 2100 J St., Eureka. See July 13 listing. 11:30 a.m. Washington Elementary School, 3322 Dolbeer St., Eureka. See July 13 listing.

Young Inventors' Club. Third Saturday of every month, 10:30 a.m.-noon. Discovery Museum, 612 G St., Eureka. Hands-on science program with one or more activities planned each month. Free with museum admission. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

FOOD

Breakfast and Flea Market. Third Saturday of every

month, 8:30 a.m. Dow's Prairie Grange Hall, 3995 Dow's Prairie Road, McKinleyville. Enjoy pancakes, eggs and browsing knick knacks. Flea market ends at 3 p.m. \$5, \$3 for kids. dowsgrange@gmail.com. www.dowsprairiegrange.org. 840-0100.

Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. The North Coast Growers' Association market features fresh fruits and vegetables, humanely raised meats and eggs, goat cheese, honey, nursery starts for the garden, native and ornamental plants, flowers, fiber, prepared food, live music and more. Free. www.humfarm.org.

Fortuna Kiwanis Pancake Breakfast. 7-11 a.m. Rohner Park, 11th and N streets, Fortuna. Hot pancakes, warm syrup, sausage patties, applesauce, cold milk and fresh orange juice. Have a great breakfast, meet old friends and make new ones while helping to support the youth of our community. \$7, \$5 kids under 12. www.friendlyfortuna.com.

GARDEN

Butterfly House at Humboldt Botanical Garden. 12-4 p.m. Humboldt Botanical Garden, 7351 Tompkins Hill Road, College of the Redwoods campus, north entrance, Eureka. See July 13 listing.

MEETINGS

Photoshop User Group. Third Saturday of every month, 10 a.m.-noon. Prosperity Center, 520 E St., Eureka. Adobe Photoshop or LightRoom beginners and power users gather to swap ideas and techniques. Informal lunch usually follows. Free. wrishel@gmail.com. www.eurekaphotoshop.com. (510) 410-3310.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife

Sanctuary Interpretive Center, 569 S. G St. Meet trained guide Alex Stillman for a 90-minute walk focusing on the ecology of the marsh. Free. 826-2359.

Audubon Society Arcata Marsh Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and have a great morning birding. Meet walk leader Gary Friedrichsen in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Free. www.ras.org/calendar.

From the Forest to the River: A Hike for Kids. 10 a.m.-1 p.m. Whitethorn Elementary School, 16851 Briceland Thorn Road. Join Sanctuary Forest to learn about native plants, aquatic animals and the restoration and conservation work being done to improve the river habitat. Activities include plant identification, the capture, identification and release of macro-aquatic invertebrates and salmon artwork. Bring a lunch, water and a parent. RSVPs are suggested but not required. Free. anna@sanctuaryforest.org. 986-1087.

North Group Sierra Club Hike. 9 a.m. Call for location, Humboldt. Hike in the Mt. Lassic Wilderness and Botanical Area in Six Rivers National Forest. Carpools meet at 8 a.m. at the Herrick Avenue. Park & Ride in Eureka off U.S. Highway 101 south. Bring lunch and extra water and dress for the weather. No dogs. By reservation only. Contact leader at nedforsyth48@gmail.com or 825-3652. Bad weather cancels. Free.

Wildlife Tracking Field Workshop. 8:30 a.m.-4 p.m. HSU Natural History Museum, 1242 G St., Arcata. The HSU Natural History Museum hosts an all-day wildlife tracking field workshop with Phil Johnston, biologist and tracker. Spotting lion tracks is guaranteed. The location will be in the mountains. All participants will leave from

the Natural History Museum. Space is limited. Please call 826-4479 for more information. \$25 adult, \$15 senior and HSU students, \$20 for museum or Sequoia Park Zoo members. mjb11@humboldt.edu. www.humboldt.edu/natmus. 826-4479.

SPORTS

Adult Summer Dodgeball Tournament. McKinleyville Recreation Department, 1656 Sutter Road. See July 14 listing.

Humboldt B-52s Baseball. 5:30 p.m. Bomber Field, Redwood Acres, Eureka. See July 14 listing.

Humboldt Crabs Baseball. 7 p.m. Arcata Ball Park, Ninth and F streets. See July 14 listing.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. See July 14 listing.

ETC

Media Center Orientation. Third Saturday of every month, 10 a.m. Access Humboldt Community Media Center, 1915 J St, Eureka. Learn about the recording studio, field equipment, editing stations and cable TV channels available at Access Humboldt. Free. 476-1798.

Fern Cottage Tours. 11 a.m.-3 p.m. Fern Cottage, 2121 Centerville Road, Ferndale. See July 13 listing.

Magic the Gathering: Standard. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Compete for prize packs and Standard Series Booster Packs only available at participating game stores. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

Women's Peace Vigil. 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your

Continued on next page »

JOIN THE PARTY!

AUGUST 5
7 PM - 11 PM

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HUMBOLDT

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\$10 presale, \$15 at the door, ticket includes one complimentary drink.

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THIS IS A 21+ EVENT

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OPEN DAILY FOR BREAKFAST,
LUNCH AND DINNER

Calendar

Continued from previous page

own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

16 Sunday

ART

Trinidad Artisans Market. 11 a.m.-3 p.m. Downtown Trinidad. Local artisans present their arts and crafts. Enjoy live music each week and barbecue. Free.

DANCE

Burgundy Blues. 7-9:30 p.m. The Fuzion, 233 F St., Eureka. A blues/fusion social partner dancing group that meets every Sunday and Tuesday of the month. \$8. burgundybluesdance@gmail.com. www.thefuzion.com.

LECTURE

Digester Opportunities in Humboldt County. 4-5 p.m. Freshwater Community Hall, 49 Grange Road, Eureka. The Humboldt Permaculture Guild hosts this presentation by local resource recovery specialist Juliette Bohn. Learn about current California policy, anaerobic digestion process as a tool for organic waste utilization, and the synergies that can be achieved through location of digesters within Humboldt County. Free. 672-3102.

MOVIES

The Lego Movie (2014). 6 p.m. Arcata Theatre Lounge, 1036 G St. 3D computer animated story follows an average LEGO minifigure who is mistakenly identified as the most extraordinary person and the key to saving the world. \$5. www.arcatatheatre.com.

UP (2009). 2 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Enjoy a Sunday Family Movie Matinee at the Bayside Community Hall (formerly Bayside Grange). From Pixar Animation Studios comes the Oscar-winning, hilariously uplifting adventure where the sky is no longer the limit. Popcorn and beverages available for purchase. Fundraiser for the Kitchen Renovation Project. \$1-\$3 sliding. www.baysidegrange.org.

MUSIC

Bayside Grange Music Project. 5-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

Wine and Jazz at the Morris Graves. Third Sunday of every month, 3-5 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Sit back, sip and enjoy a different group each month. Featuring music by The Yokels, a vintage three-piece band specializing in classic American music. \$5 adults, \$2 students and seniors, free HAC members and children 17 and under. janine@humboldtarts.org. www.humboldtarts.org. 442-0278.

SPOKEN WORD

Melissa Eleftherion and Kirk Lua. 8-9:30 p.m. The Sanctuary, 1301 J St., Arcata. Poetry reading by Melissa Eleftherion and Kirk Alvaro Lua. \$5-\$20 sliding. eulachonreadingseries@gmail.com.

Writing Workshop. 12-2 p.m. The Sanctuary, 1301 J St., Arcata. Poet Melissa Eleftherion presents a generative writing workshop. Coffee, tea and pastries available. Bring writing utensil and paper. RSVP: eulachonreadingseries@gmail.com \$30.

EVENTS

Samoa All Bikes by the Bay. Samoa Drag Strip, Lincoln Avenue and New Navy Base Road. See July 15 listing.

Fortuna Rodeo. Fortuna Rodeo Grounds, Rohner Park.

See July 13 listing.

Heart of the Redwoods Quilt Show. 10 a.m.-4 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. See July 15 listing.

FOR KIDS

Free Summer Meals for Kids. Eureka High School, 1915 J St. See July 13 listing. 9 a.m. & noon. Marshall Family Resource Center, 2100 J St., Eureka. See July 13 listing. 11:30 a.m. Washington Elementary School, 3322 Dolbeer St., Eureka. See July 13 listing.

Lego Club. 12:30-2 p.m. Discovery Museum, 612 G St., Eureka. Lego fun for younger and older kids featuring Duplos and more complex pieces. Free with museum admission. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pokémon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

GARDEN

Butterfly House at Humboldt Botanical Garden. 12-4 p.m. Humboldt Botanical Garden, 7351 Tompkins Hill Road, College of the Redwoods Campus, North Entrance, Eureka. See July 13 listing.

OUTDOORS

Sailing Basics - On the Water. 3-6 p.m. Humboldt Bay Aquatic Center, 921 Waterfront Drive, Eureka. Experience sailing with a personalized sailing instructor and learn how to sail and get comfortable with sailing lingo, wind orientation, water safety, rigging, boating basics and derigging. Registration required. \$50, \$40 HSU students. hbac@humboldt.edu. 443-4222.

Wetland Restoration & Grass Identification. 10 a.m.-noon. Freshwater Farms Reserve, 5851 Myrtle Ave., Eureka. Join Northcoast Regional Land Trust Project Manager Kerry McNamee on a walk through Freshwater Farms Reserve to learn about the native grass restoration project undertaken at the pasture onsite. Please wear closed toe shoes, and bring gloves if you'd like to help pull invasive grasses. No RSVP necessary. Free.

SPORTS

BMX Practice and Racing. 1-3 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for some fun. Wear long sleeves and pants. \$2 practice, \$11 race. www.facebook.com/RedwoodEmpireBmx. 407-9222.

Humboldt B-52s Baseball. 11 a.m. Bomber Field, Redwood Acres, Eureka. See July 14 listing.

Humboldt Crabs Baseball. 12:30 p.m. Arcata Ball Park, Ninth and F streets. See July 14 listing.

ETC

Magic the Gathering: Standard. 3-6 p.m. NuGames Arcata, 1075 K St. Come play Standard every Sunday, compete for prize packs and Standard Series Booster Packs only available at participating game stores. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 826-1228.

17 Monday

DANCE

Let's Dance. 7-9:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Let's dance to live music. Tonight dance to Eureka Brass. \$5. www.facebook.com/

humboldt.grange. 725-5323.

MUSIC

Humboldt Harmonaires Weekly Gathering. 7-9:30 p.m. First Congregational United Church of Christ, 900 Hodgson St., Eureka. Sing four-part men's a cappella barbershop harmony, no experience needed. All voice levels and ages welcome. Singing at 7 to 9:30 p.m., with snacks and coffee break at 8:20 p.m. Free. Singfourpart@gmail.com. 445-3939.

FOR KIDS

Free Summer Meals for Kids. Eureka High School, 1915 J St. See July 13 listing. 9 a.m. & noon. Marshall Family Resource Center, 2100 J St., Eureka. See July 13 listing. 11:30 a.m. Washington Elementary School, 3322 Dolbeer St., Eureka. See July 13 listing.

FOOD

One-Log Farmers Market. 1-5:30 p.m. One-Log House, 705 U.S. Highway 101, Garberville. On the lawn. For more info call 672-5224.

MEETINGS

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

18 Tuesday

MOVIES

Summer of Noir: Touch of Evil (1958). 6:30 p.m. Eureka Main Library, 1313 Third St. The Humboldt County Library Based on the Book Film Series presents Summer of Noir. In this film, a Mexican drug enforcement agent investigates the deaths of an American contractor and his girlfriend in a seedy border town with corrupt cops. Hosted by Bob Doran. Free.

MUSIC

Ukulele Play and Sing Group. Third Tuesday of every month, 1:30 p.m. Humboldt Senior Resource Center, 1910 California St., Eureka. All skill levels. Other instruments on approval. \$2. veganlady21@yahoo.com.

FOR KIDS

Arcata Family Resource Center Playgroup. 10 a.m.-noon. Arcata Elementary School, 2400 Baldwin St. Playgroup for children 0-5 and their parents and caregivers. 826-1002.

Free Summer Meals for Kids. Eureka High School, 1915 J St. See July 13 listing. 9 a.m. & noon. Marshall Family Resource Center, 2100 J St., Eureka. See July 13 listing. 11:30 a.m. Washington Elementary School, 3322 Dolbeer St., Eureka. See July 13 listing.

Playgroup. 10-11:30 a.m. Discovery Museum, 612 G St., Eureka. Come to the museum for stories, crafts and snacks. Free for children age 0-5 and their caregivers. Free. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pokémon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See July 16 listing.

FOOD

Fortuna Farmers Market. 3-6 p.m. Fortuna Main Street, Main Street. Locally grown fruits, veggies and garden plants, plus arts and crafts. WIC and Cal Fresh accepted with \$10 bonus match when using EBT card. Free.

Miranda Farmers Market. 2-6 p.m. Miranda Gardens Resort, 6766 Avenue of the Giants. Pick up produce, baked goods, plant starts and more right across from the Miranda Gardens Resort. Free. www.mirandagardens.com/specials.htm.

Old Town Farmers Market. 10 a.m.-1 p.m. Old Town, F Street between First and Third streets, Eureka. Purchase GMO-free produce, humanely raised meats, pastured eggs, plant starts for your garden, flowers and more. Live music every week and CalFresh EBT cards accepted. Free. info@humfarm.org. www.humfarm.org. 441-9999.

Shelter Cove Farmers Market. 11 a.m.-3 p.m. Downtown Shelter Cove, Machi Road. Fresh fruits, vegetables, ornamental trees and plants, plant starts, all with an ocean view. Free. 986-7229.

SPORTS

Humboldt Crabs Baseball. 7 p.m. Arcata Ball Park, Ninth and F streets. See July 14 listing.

COMEDY

Savage Henry Comedy Night. 9 p.m. The Jam, 915 H St., Arcata. Local and out of town comedians bring the ha-has. \$5. 822-4766.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games range from \$1-\$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a large variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw St., Ferndale. Cards and pegs.

Lunch with Laura. 12-2 p.m. NorthCoast Knittery, 320 Second St., Eureka. Bring your favorite fiber craft project (or come find a new one) and a snack or sack lunch. Free. info@northcoastknittery.com. www.northcoastknittery.com. 442-9276.

Magic the Gathering: Commander. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. \$5 gets you a booster for participating and the winner of each four-person pod also wins a booster. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

19 Wednesday

MOVIES

The Disappearance Of Flight 412 (1974). 6 p.m. Arcata Theatre Lounge, 1036 G St. A UFO discovered by the Air Force is investigated. Free w/\$5 food/bev purchase. www.arcatatheatre.com.

FOR KIDS

Free Summer Meals for Kids. Eureka High School, 1915 J St. See July 13 listing. 9 a.m. & noon. Marshall Family Resource Center, 2100 J St., Eureka. See July 13 listing. 11:30 a.m. Washington Elementary School, 3322 Dolbeer St., Eureka. See July 13 listing.

Storytime. 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Cappiello reads stories to children and their parents. Free.

Summer Reading by Design. 1:30-2:30 p.m. Eureka Main Library, 1313 Third St. Enjoy stories with friends, and then design a book, make jewelry, build forts and bridges, design a board game and make a cardboard robot. Free. 269-1910.

GARDEN

Butterfly House at Humboldt Botanical Garden. 12-4 p.m. Humboldt Botanical Garden, 7351 Tompkins Hill Road, College of the Redwoods campus, north entrance, Eureka. See July 13 listing.

MEETINGS

Citizen's Law Enforcement Liaison Committee. Third

Continued on next page »

America's Premier Jewelry & Bead Shows

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- Eureka City Hall
- Humboldt Soup Company
- Old Town Coffee & Chocolates
- Fin 'n' Feather
- Humboldt Bay Aquatic Center
- Redwood Capital Bank (all locations)



The 4th Annual Get Out and Play Day is produced by Eureka Parks and Recreation and would not be possible without the generous support of businesses and organizations like these:

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| • ACGC General Contractors | • Making Headway Center for Brain Injury Recovery | • Humboldt Soup Company & 6th and E Eatery |
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THE HONEYDEW VOLUNTEER FIRE COMPANY PRESENTS THE 28TH ANNUAL

ROLL ON THE MATTOLE

Saturday July 29 Noon - Midnight at The Mattole Grange
36512 Mattole Rd. Petrolia, CA

LIVE MUSIC BY
POOR MAN'S WHISKEY
WILD OTIS • STEVIE CULTURE
VANISHING PINTS • BLUFF CREEK BOYS
JOHN DAVID YOUNG TRIO • DJ GALEN DAVIS

A FUNDRAISER FOR THE HONEYDEW VOLUNTEER FIRE COMPANY

WILD LAND FIRE FIGHTER CHALLENGE
FOOD & DRINKS • KIDZONE • DANCING • FAMILY FUN
LOCAL CRAFT VENDORS
TICKETS AVAILABLE AT THE GATE

\$25 Adults \$20 Students & Seniors Children under 12 Free with Adult
NO GLASS CONTAINERS NO DOGS NO SHADED PARKING

MANY THANKS TO OUR SPONSORS

Compost Bins Available

Compost bins are available for purchase at HWMA's Eureka Recycling Center located on Hawthorne St. while supplies last. Limit 1 per household. For more info call 707-268-8680.

Cost: \$35

Humboldt Waste Management Authority
1059 West Hawthorne Eureka, Ca 95501
Arcata • Blue Lake • Eureka • Ferndale • Rio Dell • Humboldt County

Calendar

Continued from previous page

Wednesday of every month, 4 p.m. County Courthouse, 825 Fifth St., Eureka. Learn more about the Humboldt County Sheriff's Office and ask questions. Free.

Dow's Prairie Grange. Third Wednesday of every month, 6 p.m. Dow's Prairie Grange Hall, 3995 Dow's Prairie Road, McKinleyville. Get involved in your community Grange. dowsgrange@gmail.com. www.dowsprairiegrange.org. 840-0100.

OUTDOORS

Native Landscaping Volunteers. Third Wednesday of every month, 5-6:30 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Participants learn to recognize native and non-native plants so they can volunteer any time. Bring gardening gloves if you have them and come dressed for the weather. Free. info@friendsofthedunes.org. 444-1397.

Weeding Wednesday. 5-8 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Remove easy-to-pull annual grasses while enjoying ocean and bay views from the Nature Center. Late-comers welcome, drop-in when you can. Tools, gloves and training provided. info@friendsofthedunes.org. 444-1397.

SPORTS

Humboldt B-52s Baseball. 7:05 p.m. Bomber Field, Redwood Acres, Eureka. See July 14 listing.

Humboldt Crabs Baseball. 7 p.m. Arcata Ball Park, Ninth and F streets. See July 14 listing.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. www.nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

Pathways to Health: Chronic Pain Workshops. 5:30 p.m. Eureka Woman's Club, 1531 J St. The Eureka Woman's Club AfterWork Network hosts this talk by Frances Cinardo and Marion Love about ways to manage pain and how to take care of pain conditions and health. Free. www.eurekawomansclub.org. 845-0331.

Trivia Night. 6-8 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Six rounds, five questions, various categories. Witty team names are rewarded. Fun for friends, family, dates, aliens, dinosaurs. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

20 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See July 13 listing.

MUSIC

38 Special. 8 p.m. Bear River Recreation Center, 265 Keisner Road, Loleta. Rock. 18+ Doors at 6:30 p.m. \$45.

Humboldt Ukulele Group. Third Thursday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. \$3. dsanderl@arcatanet.com. 839-2816.

Summer Concert Series. 6 p.m. Madaket Plaza, Foot of C Street, Eureka. See July 13 listing.

THEATER

The Legend of Georgia McBride. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See July 13 listing.

The Liar. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. Dorante is a charming young man with a bright future and one glaring personality quirk – he cannot tell the truth. Love and mistaken identity abound in this witty farce. \$13-\$16.

FOR KIDS

Free Summer Meals for Kids. Eureka High School, 1915 J St. See July 13 listing. 9 a.m. & noon. Marshall Family Resource Center, 2100 J St., Eureka. See July 13 listing. 11:30 a.m. Washington Elementary School, 3322 Dolbeer St., Eureka. See July 13 listing.

Young Discoverers. 10:30 a.m.-noon. Discovery Museum, 612 G St., Eureka. See July 13 listing.

FOOD

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. See July 13 listing.

Eureka Natural Foods McKinleyville Farmers Market. 3:30-6:30 p.m. Eureka Natural Foods, McKinleyville, 2165 Central Ave. See July 13 listing.

Willow Creek Farmers Market. 5-8 p.m. Community Commons, state routes 299 and 96, Willow Creek. See July 13 listing.

GARDEN

Butterfly House at Humboldt Botanical Garden. 12-4 p.m. Humboldt Botanical Garden, 7351 Tompkins Hill Road, College of the Redwoods campus, north entrance, Eureka. See July 13 listing.

ETC

Fern Cottage Tours. 11 a.m.-3 p.m. Fern Cottage, 2121 Centerville Road, Ferndale. See July 13 listing.

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. See July 13 listing.

Magic the Gathering: Commander. 6-8 p.m. NuGames Arcata, 1075 K St. See July 13 listing.

Sip & Knit. 6-8:30 p.m. North Coast Knittery, 320 Second St., Eureka. See July 13 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See July 13 listing.

Heads Up ...

The McKinleyville Community Services District announces two alternate member vacancies on the Recreation Advisory Committee. Letters of application may be mailed to the MCSD, Attn: Lesley Frisbee, P.O. Box 2037, McKinleyville, CA 95519. 839-9003.

Arcata Fire District is seeking a community minded individual interested in participating in local government to serve on an elected five-person board of directors. Visit www.arcatafire.org to download an application. For more information, call 825-2000.

Interested in volunteering for EPIC? Contact Briana Villalobos, briana@wildcalifornia.org or call 822-7711 to be added to the volunteer list.

Headwaters Fund mini-grants available for projects to promote local economic development. For more information call 476-4809 or visit www.humboldt.gov.org/2193/Mini-Grants.

The Morris Graves Museum of Art seeks volunteer greeters for Friday and Saturday afternoons, noon-2:30 p.m. and 2:30-5 p.m. Contact: Janine Murphy, Museum Programs Manager: janine@humboldtarts.org or 442-0278 ext 202.

North Coast Community Garden Collaborative seeks donated garden supplies, monetary donations and/or volunteers. For more information, contact 269-2071 or debbiep@nrsrca.org.

Volunteers needed for the Arcata Marsh Interpretive Center. Call 826-2359 or email amic@cityofarcata.org.

Volunteers wanted for Eureka VA clinic. Call 269-7502. ●

Spidey Sense Tingling

Homecoming gets it right,
Bad Batch not so much

By John J. Bennett and Grant Scott-Goforth

filmland@northcoastjournal.com

Spider-Man: Homecoming A chorus, sweetened by the voices of multitudes, echoes brightly through the halls of mediadom; even the nerds have lent their breath. And they are not wrong: new *Spider-Man*'s pretty good, guys. Having weathered now three — relatively — recent iterations of Spidey as cinematic tent-pole, and admittedly having enjoyed them all to varying degrees, it seems that *Homecoming* finally nails the essential comic book balance that made this character so evergreen in the first place.

The usual disclaimer here: I really don't have any skin in the comics game, much less a particularly loyalty to *Spider-Man* or any specific story arc. I've been a long-time, casual fan but he only really popped up in my scant boyhood comics collection when he crossed over with the Punisher for a few issues. So, come at me if you must; I probably won't put up much fight.

It occurred to me in the very early going that *Homecoming* seems to come from an understanding that the source material for all of these movies was born of the frustration and sorrow and joy of a small group of people (predominantly men) who articulated those feelings by making little drawings of brightly colored people with extraordinary abilities. They created art and synthesized the issues of the day, of course, and continue to do so. At bottom, though, they made something fun and funny that spoke to their ever-present, if fearful, inner child. Obviously, the form evolves and there is more room than ever for the exploration of tougher and more sophisticated material, but the oft-neglected legacy really springs from the emotional stuff of adolescence. This should be Spider-Man's sweet spot; in acknowledging that, the makers of *Homecoming* really get it right.

Flashback: Following the devastation of New York City by the Avengers (see: *The Avengers*, 2012. And to be fair, they did save the world), Victor Toomes (Michael Keaton) secures a contract for clean-up and salvage at ground zero. Having invested everything in the project to ensure some security and comfort for his family and his crew, he becomes understandably indignant when a bloodless government

functionary (Tyne Daly) informs him that his contract is null and void.

Fast-forward: Almost a decade later, a breathless Peter Parker (Tom Holland) returns from Berlin, where Tony Stark (Robert Downey, Jr.) enlisted him as a secret weapon in his dust-up with Captain America (Chris Evans) (see: *Captain America: Civil War*, 2016). Peter has a hard time coming down from the high of squabbling with superheroes, and the fact that Stark has him on probation, playing neighborhood crossing guard, doesn't help. Neither does the day-to-day torment of a nerdy adolescence, nor the unrequited love of seemingly unapproachable senior Liz (Laura Harrier). Distraction arrives in the form of Toomes' crew, recast as dealers of armaments engineered from illegally scavenged alien technology. Peter becomes perhaps too-embroiled in the intrigue, creating as much chaos as he curbs amid his flailing, good-hearted efforts to do the right thing, in a global and personal sense.

Co-writer/director Jon Watts (*Clown*, 2014; *Cop Car*, 2015) makes good on a tremendous opportunity here, utilizing a talented cast to great effect. He sticks close to the humor and pathos that are so vital to the character and to the medium, finding room for a slew of visual jokes and some not-too-assertive movie references and thematic threads. *Homecoming* gets serious when it needs to but leaves a pleasant afterglow of fun and engagement. *PG13. 133M. BROADWAY, FORTUNA, MILL CREEK, MINOR.*

—John J. Bennett

The Bad Batch Ana Lily Amirpour's first feature, *A Girl Walks Home at Night*, was a captivating, attentive, fresh take on vampiranalina. I suspect expectations were universally high for *The Bad Batch*, her second full-length writing/directing effort, and boy, did those go unfulfilled.

The Bad Batch promised to be arty, avant garde, trashy fun. It didn't succeed at any of those aspirations and reeked of trying too hard.

We are introduced to Arlen (Suki Waterhouse) as she's tattooed and dropped on the desert side of a tall, razor-wire topped fence. She wanders into the flats



And you thought geoengineering was bullshit.

The Bad Batch

in cutoff, watermelon-colored denim shorts. She stops to apply lipstick in the rearview mirror of a long-abandoned car, when she's caught by a band of cannibalistic weightlifters, who pump iron to Ace of Base tunes between lopping limbs off of their prisoners.

If this all sounds great to you, *I 100 PERCENT AGREE*. On paper, this should have worked, but Amirpour and Waterhouse can't pull it off. After Arlen's partial amputation and stomach-churning escape, the movie turns into a rudderless mess.

Arlen's motivations are never clear or consistent, for one thing. At one moment she's a devil-may-care badass, in the next she's a panicked, uncertain wreck. She's determined then wounded, impeccably cool and then strangely driven. Her actions contradict her apparent desire for vengeance.

Amirpour also seems unsure whether to make a point. If it's post-apocalyptic-girls-just-wanna-have-fun flick, where's the fun? The Stockholm syndrome, Holocaust and border wall parallels all seem to be set dressing. In one lingering scene, Arlen experiences a phenomenal acid trip, in another, it feels like the movie is lecturing us on drugs.

I suspect Waterhouse wasn't given enough character notes to carry the long,

stark, wordless desert scenes, and the film's attempts to redefine post-apocalypse style only land a handful of times, and even those are mostly derivative of better, more interesting movies, like *Mad Max* and *Tank Girl*. The only time the movie catches any wind is when it leans on Keanu Reeves, the desert town's eerie cult leader.

Perhaps worst of all, the whole movie stinks of *Vice*, whose film division produced both of Amirpour's features. From the poor-gawking to the vaguely racist/misogynistic overtones, from the tone-setting skateboard shots to the Die Antwoord song, it feels like a gumbo of advertorial hipness, like Arlen was an Instagram influencer sent into the wasteland to gather "experiences." It has the skeezy vibe of being made by people who have driven through Trona and Skid Row with their windows rolled all the way up.

The Bad Batch's strongest point is its soundtrack, but even that gets a bit tired as it becomes clear Amirpour is relying on music cues for otherwise absent style. I'm still listening to the soundtrack for *A Girl Walks Home Alone at Night* with some regularity and this will surely join the rotation. I wish I could say it wasn't the only

Continued on next page »

Filmland

Continued from previous page



Trying to save American democracy like.

Spider-man: Homecoming

accomplishment of note in Amirpour's second endeavor. *R. 118M. AVAILABLE FOR STREAMING ON NETFLIX.*

— Grant Scott-Goforth

For showtimes, see the Journal's listings at www.northcoastjournal.com or call: Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456; Richards' Goat Miniplex 630-5000.

Previews

THE BIG SICK. The latest from Judd Apatow pairs a Pakistani Uber driver and aspiring comedian (Kumail Naniani) and a heckler (Zoe Kazan) in an unlikely romance in a film about culture, illness and love. *R.*

120M. BROADWAY, FORTUNA, MILL CREEK.

THE HERO. Sam Elliot does his best to carry the film with a standout performance as a Hollywood Western icon who is decades removed from his best performances and looking for a legacy role while confronting his mortality. *R. 93M. BROADWAY.*

MAMMA MIA! (2008). The ABBAstastic tale of a bride-to-be's quest to find her real father. Starring Meryl Streep, Amanda Seyfried, Pierce Brosnan and Colin Firth. *PG13. 108M. BROADWAY.*

WAR FOR THE PLANET OF THE APES. Caser (Andy Serkis) sets out on a quest of vengeance after the apes are pulled into war with a ruthless colonel (Woody Harrelson). *PG13. 150M. BROADWAY, FORTUNA, MILL CREEK, MINOR.*

WISH UPON. Joey King and Ryan Phillippe star in this teen thriller about a girl who finds a magic, wish-granting box that seems to be an uninspired mashup of *Heathers*, *Mean Girls* and *The Monkey's Paw*. *PG13. 90M. BROADWAY, MILL CREEK.*

Continuing

BABY DRIVER. What's not to love about Edgar Wright's love letter to 1970s American car chase movies and its wall-to-wall pop soundtrack? With Ansel Elgort as a driving savant/reluctant wheelman and Kevin Spacey as an organized criminal. *R. 113M. BROADWAY, MILL CREEK, MINOR.*

BEATRIZ AT DINNER. Salma Hayek and John Lithgow have an uncomfortable evening as an immigrant holistic healer and a blowhard one percenter. *R. 142M. MINOR.*

THE BEGUILLED. Sophia Coppola's beautifully photographed and impeccably acted remake about a Union soldier in the care of the ladies of a Southern girls' school is rich and disturbing. Starring Nicole Kidman, Kirsten Dunst and Colin Farrell. *R. 94M. BROADWAY, MINOR.*

CARS 3. Lightning McQueen (Owen Wilson) goes up against younger, faster cars in the race for the Piston Cup in this Pixar sequel. With Larry the Cable Guy and Cristela Alonzo. *G. 109M. BROADWAY.*

DESPICABLE ME 3. An out of work Gru (Steve Carell) returns to a life of crime, meets his long-lost twin and battles a villain stuck in the '80s (Trey Parker). With Kristen Wiig. *PG. 156M. BROADWAY, FORTUNA,*

MILL CREEK.

GUARDIANS OF THE GALAXY VOL. 2. This buoyant, funny follow-up to Marvel's trip to space with a motley crew of outlaws and misfits is surprisingly heartfelt — like a love-letter from writer-director James Gunn to the material and its fans. *PG13. 136M. BROADWAY.*

LETTERS FROM BAGHDAD. Documentary about Gertrude Bell, a powerful British woman in post-World War I Iraq. Starring Ammar Haj Ahmad, Adam Astill and Tom Chadbon. *NR. 95M. MINIPLEX.*

THE LITTLE HOURS. Quiet life in a medieval covenant turns decidedly lustful when a young male servant fleeing his master takes refuge. The raunchy comedy boasts an all star cast that includes Molly Shannon, John C. Reilly, Aubrey Plaza and Nick Offerman. *R. 90M. MINIPLEX.*

TRANSFORMERS: THE LAST KNIGHT. I don't know, man. Maybe we should just let the robots take over and see how that goes. Give it a chance or whatever. *PG13. 150M. BROADWAY, MILL CREEK.*

WONDER WOMAN. Director Patty Jenkins and company handle the seriousness of justice and love overcoming prejudice and hate without turning pompous, and still entertain with outsized battle sequences in this fine DC adaptation. Starring Gal Gadot and Chris Pine. *PG13. 141M. BROADWAY, FORTUNA, MILL CREEK.*

— Jennifer Fumiko Cahill
and Thadeus Greenon

HEY, BANDS.

Submit your gigs online:
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Workshops & Classes

Continued on next page »

List your class – just \$4 per line per issue! Deadline: Friday, 5pm.

Place your online ad at classified.northcoastjournal.com
or e-mail: classified@northcoastjournal.com

Listings must be paid in advance by check, cash or Visa/MasterCard.
Many classes require pre-registration.

Arts & Crafts

17TH CENTURY WOODWORKING AT BLUE OX VILLAGE July 31–October 25, M–W 5:30 to 7:30. Hand Plane Basics, New England Carving, Toolbox Construction. Register by July 17th for all 3 classes. For details: (707) 444-3437 staff.blueox@gmail.com

FROM THE GROUND UP – CERAMICS CLASS
August 1–13th at Heartwood Institute

Hone your skills in ceramics while enjoying a retreat in the mountains.

From The Ground Up is taught by master ceramists Shannon Sullivan and Dave Zdrzil. The course will focus on using alternative ceramic tools and techniques that require minimal investment for artists to use at home or in their own studios. Classes and demonstrations will be offered daily and participants will have sufficient studio time to work on projects. Tools and materials will be provided. Please bring a sketchbook and come with ideas about what you would like to make.

Tuition is \$1,120 and includes camping, organic, farm fresh gourmet meals, and access to the Heartwood pool, jacuzzi and sauna. (707) 923-5000 social@heartwoodinstitute.org
<http://www.heartwoodinstitute.org/events/from-the-ground-up/>

INTRODUCTION TO CERAMICS AT BLUE OX VILLAGE July 28–August 5, Fri. 6–8 and sat 9–11. Learn to throw pots, hand build, slab and coil. Develop basic pottery skills for ages 12 and up. For details: (707) 444-3437 staff.blueox@gmail.com

WILDLIFE PAINTING July 18 – Aug 17, 2017 Tues & Thurs 10 AM–1 PM This course is designed to illustrate the techniques of creating a realistic painting with a wildlife theme. Shadowing and focusing on the light source will be highlighted throughout this class. Call 707-476-4500 to register! (A-0713)

POETRY CLASS (ENG. 32): WITH DAVID HOLPER. Learn to write, improve, and revise your poetry. Info on publication. Meets Friday from 1:00–4:15 pm. Sept. 1 – Dec. 15, 2017. College of the Redwoods, Eureka Campus. Enroll at redwoods.edu or call 476-4370 for more information. (A-0713)

YOUR CLASS HERE



442-1400 x305
northcoastjournal.com

Communication

REPUTATION OF CHRISTIANS CONSIDERED AT LIFETREE CAFÉ Research revealing people's common perceptions of Christians will be explored at Lifetree Café on Sunday, July 16 at 7 p.m. The program, titled "What People Really Think of Christians...and Why," features a filmed interview with Gabe Lyons, co-author of *unChristian*. "We wanted to know what people's top-of-mind reaction was when they heard the word Christian," Lyons explains. "When the research came back, it was pretty devastating." Admission to the 60-minute event is free. Lifetree Café is located at Campbell Creek Connexion on the corner of Union and 13th St., Arcata. Come join the Conversation about life and faith in a casual, comfortable setting. Free coffee and snacks. Contact: 707 672 2919 or robertdipert@gmail.com (C-0713)

Dance/Music/Theater/Film

CAPTURE A LITTLE BIT OF COUNTRY learning Country Two-step at Dance with Debbie's workshop Wed., July 26 and get back to the basics with our "Basics of Partnering" workshop Wed., Aug 33. Both workshops meet 7:00–9:00p.m., all levels welcome, no partner required, \$10/person. (707) 464-3638, debbie@dancewithdebbie.biz (D-0817)

FREE WEST AFRICAN DRUM CLASSES Friday 5:30–7pm. HSU Music Room 131 Contact Joe Bishop 707-601-5347 Drums available to use or purchase (DMT-0727)

GUITAR/PIANO LESSONS. All ages, beginning & intermediate. Seabury Gould (707)845-8167. (DMT-0928)

JOIN SAMBA DA ALEGRIA IN THE 2017 NORTH COUNTRY FAIR SAMBA PARADE! All levels, drums provided, \$5/class. Sundays 12–3, 1301 D St. Arcata, 7/16 to 9/10. Parade on 9/17. bost.neil@gmail.com

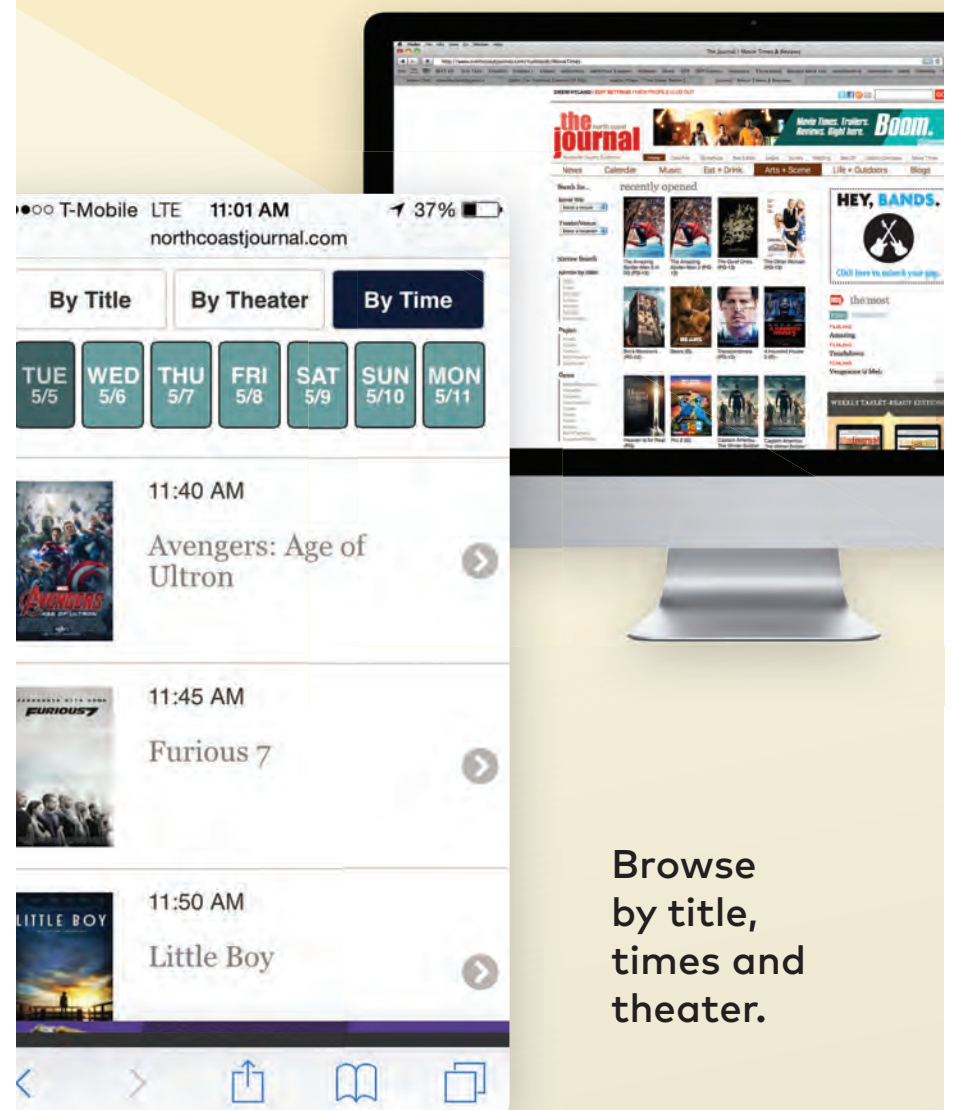
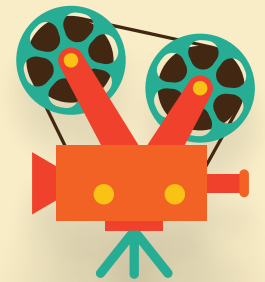
REDWOOD RAKS WORLD DANCE STUDIO, OLD CREAMERY IN ARCATA. Belly Dance, Swing, Tango, Hip Hop, Zumba, African, Samba, Capoeira and more for all ages. (707) 616-6876 www.redwoodraks.com (DMT-0727)

STEEL DRUM CLASSES. Weekly Beginning Class: Fri's. 10:30a.m.–11:30a.m., Level 2 Beginners Class Fri's. 11:30a.m.–12:30 p.m. Pan Arts Network 1049 Samoa Blvd. Suite C (707) 407-8998. panartsnetwork.com (DMT-0727)

Fitness

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon–Fri 5–6 p.m., 6–7 p.m., Sat 10–11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-0727)

MOVIE TIMES. TRAILERS. REVIEWS.



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NORTH COAST FENCING ACADEMY. Fencing (with swords!). Improve your mind and body in a fun, intense workout. New classes begin the first Mon. of every month. Ages 8 to 80+ Email: northcoastfencingacademy@gmail.com or text, or call Justin at 707 601-1657. 1459 M Street, Arcata, northcoastfencing.tripod.com (F-0727)

ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. and Thurs. at Bayside Grange 6-7 p.m., 2297 Jacoby Creek Rd. \$6/\$4 Grange members. (707) 845-4307 marlajoy.zumba.com (F-0727)

Kids & Teens

17TH ANNUAL MOONSTONE BEACH SURFCAMP Water enthusiasts of ALL levels will enjoyable learn the aquatic skills necess. for all types of wave riding & SURFING while immersed in Jr LIFEGUARD water safety, surf etiquette, beach & ocean awareness. Lead by former California State Lifeguard & school teacher along w/male & female instructors. Where: Moonstone Beach Ages: 8 and up When: July 10-14, July 31-Aug 4, Aug 7-11 Cost: \$195 Contact: (707) 822-5099 Website: www.moonstonebeachsurfcamp.com (K-0803)

YOUTH EXPLORATORY SUMMER WORKSHOPS The HSU Natural History Museum, 1242 G. St. in Arcata is offering workshops 9 am - noon. Ground Break Geology! 7/26 ages 5-7 & 7/28 ages 8-12. Perplexing Paleontology! 8/3 ages 5-7 and 8/3 ages 8-12. Phone: 826-4479 website: http://www.humboldt.edu/natmus (K-0713)

Humboldt Honey Wine presents Paint Night "Booze and Brushes" Friday Nights at 6pm



Abstract Owl
7/14/17



Lighthouse
7/21/17

7/28 no class scheduled

Check in starts at 6pm, we begin painting at 6:30. Reserve you spot by pre pay on our website at www.humboldthoneywine.com or calling us at (707)599-7973.

\$45 per person.
Includes wine tasting & snacks.

Humboldt Honey Wine
735 3rd Street (between H & I) Eureka
(707) 599-7973

LEARN TO ROW WITH HUMBOLDT BAY ROWING ASSOCIATION Juniors aged 11 and up. 2-week sessions for new rowers start on July 17, July 31 or Aug 14. More info and sign up on our website. www.hbra.org

50 and Better

BOOK ARTS: BOOKS FROM A SINGLE SHEET OF PAPER WITH MICHELE OLSEN. Explore origami structures created by the international book artist Hedi Kyle. Wed., July 19, 10 a.m.-1 p.m. OLLI Members \$35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0713)

DRAWING DEMYSTIFIED WITH BRENT EVISTON. Celebrate drawing by seeing numerous examples of drawing throughout art history, and also participating in the drawing process. Thurs., July 20, 2-5 p.m. OLLI Members \$35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0713)

LEARN A DANCE FROM A CLASSICAL BALLET WITH NANCY Call. Celebrate dance by stepping into the beautiful world of ballet to learn the specific style and formations of the dance. Friday, July 21, 10 a.m.-1 p.m. OLLI Members \$35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0713)

ONCE THERE WAS...ORAL STORYTELLING WITH PAUL WOODLAND. Enjoy this highly entertaining introductory course on the ancient art of oral storytelling. Thurs., July 20, 10 a.m.-1 p.m. OLLI Members \$35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0713)

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-0824)

PHOTOGRAPHIC JOURNEY OF HUMBOLDT WITH JEFF HART. Explore a deeper relationship with nature as a source of beauty, health and well-being. Saturday, July 22, 10 a.m.-1 p.m. OLLI Members \$35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0713)

PHOTOGRAPHS & TRUTH IN THE AGE OF ALTERNATIVE FACTS WITH GABRIELLE GOPINATH. Explore how consumption of photographs has been affected by social media platforms, apps, and the 24-hour news cycle. Friday, July 21, 2-5 p.m. OLLI Members \$35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0713)

THE LEGEND OF GEORGIA MCBRIDE WITH CLINT REBIK. Explore behind the scenes of Redwood Curtain's production of the humorous and music-filled comedy about singing your own song. Saturday, July 22, 2-5 p.m. OLLI Members \$35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0713)

HOW TO TAKE FABULOUS TRAVEL PHOTOS WITH LORRAINE MILLER-WOLF. Learn how to capture the essence of each person and place you photograph. Wed., July 19, 2-5 p.m. OLLI Members \$35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0713)

Spiritual

LAMA TSULTRIM SANGPO - THE PRACTICE OF CHÖD: "CUTTING THROUGH." July 28 - 30 at Rangjung Yeshe Gomde in Leggett. Chöd, or "cutting through," is a direct meditational approach to cutting through ego-clinging. Visit gomdeusa.org for registration. (S-0727)

ANNUAL SEMINAR WITH CHOKYI NYIMA RINPOCHE AND LAMA TSULTRIM SANGPO. August 10 - 18 at Rangjung Yeshe Gomde in Leggett. Part 1: Gateway to Buddhist Practice - August 10-13. Part 2: Directly Meeting Your Buddha Nature - August 12-18. Ocean of Amrita Puja: August 13. Visit gomdeusa.org for registration. (S-0810)

ARCATA ZEN GROUP MEDITATION. Beginners welcome. ARCATA: Sunday 7:55 a.m. at Trillium Dance Studio, 855 8th St (next to the Post Office). Dharma talks are offered two Sundays per month at 9:20 a.m. following meditation. EUREKA: Wed's, 5:55 p.m., First Methodist Church, 520 Del Norte St., enter single story building between F & G on Sonoma St, room 12. For more information call 826-1701 or visit arcatazengroup.org. (S-0727)

KDK ARCATA BUDDHIST GROUP. Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's., 6 p.m., Community Yoga Center 890 G St., Arcata. Contact Lama Nyugu (707) 442-7068. Fierro_roman@yahoo.com. www.kdkarcatagroup.org (S-0727)

TAROT AS AN EVOLUTIONARY PATH. Classes in Eureka, and Arcata. Private mentorships, readings. Carolyn Ayres. www.tarotofbecoming.com (707) 442-4240 carolyn@tarotofbecoming.com (S-1102)

Sports & Recreation

BEAU PRE GOLF 2017 GOLF CLINIC SCHEDULE Four Lessons \$80 Tuesday Evenings 6-7pm Clinic Start Dates
Session 1 - July 11, 18, 25 & Aug 1
Session 2 - Aug 8, 15, 22, 29
Session 3 - Sept 12, 19, 29, Oct 3
Topics Covered - Putting, chipping, irons, woods, playing on the course. Great for Beginners and Intermediates. Call (707) 839-2342

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-0727)

FREE DEPRESSION SUPPORT GROUP. Feeling hopeless? Free, non-religious, drop-in peer group for people experiencing depression/anxiety. UMCJH 144 Central Ave, Mck 839-5691 (T-0810)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 825-0920, saahumboldt@yahoo.com or (TS-0629)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0629)

Vocational

BECOME A REAL ESTATE AGENT! Live Real Estate Principles, Practice, and Finance classes includes: textbooks, all course materials, instructors, and upon successful completion of each course, a Certificate of Completion! Tues & Thursdays starting in October. Call 707-476-4500 for more information! (V-0713)

PHARMACY TECHNICIAN TRAINING Aug 29 - Oct 17, 2017 Tues & Thurs 6 - 9:30pm. This comprehensive 50 hour program will prepare students to work as a pharmacy technician in a retail or other pharmacy setting and to take the Pharmacy Technician Certification Board's PTCB exam. Call 707-476-4500 to register! (V-0713)

EFFECTIVE MEETINGS WORKSHOP. Leading Organizational & Community Change program. Plan and conduct better meetings. July 20 & 21. \$350. www.humboldt.edu/locc (V-0713)

INJECTIONS AND VENIPUNCTURE CLASSES for those who are employed or seeking employment, in a medical office setting and will be working under the supervision of a physician. One-day trainings on September 17 & 23, 2017 8AM-6PM Call 707-476-4500 to register! (V-0713)

LOAN SIGNING July 20, 2017 8A-12P \$135 California's real estate industry needs notaries who would like to become Loan Document Signing Specialists. In this class, your instructor will present information on the duties and responsibilities of the Notary Public entering the loan industry as a Loan Document Specialist. The instructor will cover various documents involved in the loan package, the role of the loan officer and Title and Escrow. Call 707-476-4500 to register! (V-0713)

NOTARY July 19, 2017 8A - 6P \$105 Masters Notary Academy shall present the approved Notary Public course for the State of California. We shall provide the necessary materials required for the class. Call 707-476-4500 to register! (V-0713)

SERVSAFE MANAGER CERTIFICATE Aug 22, 2017 Time: 8:30 a.m. - 5:00 p.m. This comprehensive one-day workshop assists restaurants and other food handling businesses in complying with AB 1978/ Campbell. Call 707-476-4500 to register! (V-0713)

Wellness & Bodywork

ANUSARA YOGA August 9 - 30, 2017 Wednesdays! 1p - 2p \$20 College of the Redwoods Main Campus. Elsa Dearth teaches Anusara style yoga with a loving, tantric philosophy, this style weaves together different yoga practices, incorporating breathing and meditation techniques, in a fun, open minded environment for all. In order to keep the costs low at least 16 participants must be registered by August 4, 2017. (W-0713)

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Dandelion Herbal Center classes with Jane Bothwell. Beginning with Herbs. Sept 13 - Nov 1, 2017, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances. Festival of Herbs. November 2017 - April 2018. Meets the 1st weekend of the month for intermediate to advanced herb students and health care practitioners. Learn from renowned herbalists: Rosemary Gladstar, Kat Harrison, Pam Montgomery and more! Authentic Hawaiian Adventure. Jan 13-22, 2018, Join Jane and Co. for an unforgettable journey to the Big Island. Along with ethnobotanical adventures, herbal spa days and meeting Native healers, enjoy a Kava ceremony and other cultural activities, lush beaches, lots of hikes, yoga and more! Herbal & Traditional Healing in Greece with Pamela Haynes. May 5 - 15, 2018. Discover the beauty, aromas, traditional and modern uses of many medicinal plants on this amazing journey of learning to the Aegean islands of Ikaria & Samos! Register online www.dandelionherb.com or call (707) 442-8157. (W-0907)

YOGA IN FORTUNA THURS 9:30AM - 10:45AM W/LAURIE BIRDSONG. Multigenerational Center 2280 Newburg Rd. Breathe, stretch, strengthen the body, calm the mind. All levels. \$11 drop-in or 6 class pass \$57. Scholarships avail. info Laurie 362-5457 (W-0330)

PUBLIC NOTICE
Notice is hereby given that the undersigned intends to sell the personal property described below to enforce a lien on said property pursuant to sections 21700-21716 of the Business and Professions Code, section 2328 of the UCC section 535 of the Penal Code and provisions of the Civil Code. The undersigned will sell at public sale by competitive bidding on the 15th day of July, 2017 at 10:00 AM on the premises where the said property has been stored and which is located at Mad River Storage Center, 1400 Glendale Drive, McKinleyville, CA county of Humboldt the following:

#10 James Jones/Michelle Fodor
#56 Michelle Fodor
#112 Hannah Hastings
#157 Celeste Fleek
#178 Shelli LeBlanc
#232/233 Howard Harvey
#293 Jacki Cahill
#322 Julie McMullin
#324 Robbie and Ashley Quade
#328 Margaret Kennedy

Purchases must be paid for at the time of sale in cash only. Anyone interested in attending the auction must sign in prior to 10:00 AM on the day of the auction, no exceptions. All purchase items sold as-is, where is, and must be removed at the time of sale. Sale is subject to cancellation in the event of settlement between the owner and the obligated party.
Auctioneer: David Johnson, bond #9044453
Dated this 6th day of July and 13th day of July, 2017

7/6, 7/13 (17-166)

PUBLIC SALE
NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700 -21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code.

The undersigned will sell at public sale by competitive bidding on the 19th of July, 2017, at 9:00 AM, on the premises where said property has been stored and which are located at Rainbow Self Storage.

The following spaces are located at 4055 Broadway Eureka, CA, County of Humboldt.

Jennifer Lenihan, Space # 5013
Teddy Cassella, Space # 5242
Ashley Jensen, Space # 5250
Teddy Cassella, Space # 5254
Samuel Gonzalez, Space # 5284
Amber Ames, Space # 5443

The following spaces are located at 639 W. Clark Street Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Charles Bukoski, Space # 2406
Mark Andersen, Space # 2703

Joshua Kahn, Space # 2710

The following spaces are located at 3618 Jacobs Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Tiffany Givens, Space # 1106
Kelly Rezabeck, Space # 1160
Max Guider, Space # 1179
William David Leroy, Space # 1193
Nancy Phetsouphanh, Space # 1376
Charles Williams, Space # 1385 (Held in Co. Unit)
Robinn Baird, Space # 1504
Moonraven Lake, Space # 1554
Duston Westfall, Space # 1562
Brittany Gomez Serrano, Space # 1570
Jeri Riordan, Space # 1630
Chelly Sjoding, Space # 1677
Kenneth Gooch, Space # 1686
Leona Foust, Space # 1739

The following spaces are located at 105 Indianola Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Suzanne Stenecker-Dieckman, Space # 206
Christopher Vandiver, Space # 230
Carol McQuade, Space # 274
Nathaniel Connolly, Space # 745
Kristie Ownbey, Space # 773
Wade Mallett, Space # 783

Items to be sold include, but are not limited to:
Household furniture, office equipment, household appliances, exercise equipment, TVs, VCR, microwave, bikes, books, misc. tools, misc. camping equipment, misc. stereo equip. misc. yard tools, misc. sports equipment, misc. kids toys, misc. fishing gear, misc. computer components, and misc. boxes and bags contents unknown.
Purchases must be paid for at the time of the sale in cash only. Anyone interested in attending the auction must sign in at 4055 Broadway Eureka CA. prior to 9:00 A.M. on the day of the auction, no exceptions. All purchase items sold as is, where is and must be removed at time of sale. Sale is subject to cancellation in the event of settlement between owner and obligated party. Auctioneer: Kim Santsche, Employee for Rainbow Self-Storage, 707-443-1451, Bond # 40083246.

Dated this 6th day of July, 2017 and 13th day of July, 2017

(17-165)

NOTICE OF PETITION TO ADMINISTER ESTATE OF KATHLEEN DELORES WOODBURY aka KATHLEEN D. WOODBURY aka KATHLEEN WOODBURY CASE NO. PR170175
To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of KATHLEEN DELORES WOODBURY aka KATHLEEN D. WOODBURY aka

KATHLEEN WOODBURY
A PETITION FOR PROBATE has been filed by Petitioner, ANNA WILEY In the Superior Court of California, County of Humboldt. The petition for probate requests that ANNA WILEY be appointed as personal representative to administer the estate of the decedent.
A HEARING on the petition will be held on July 20, 2017 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4.
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
ATTORNEY FOR PETITIONER: Bradford C Floyd
Floyd Law Firm
819 Seventh Street
Eureka, CA 95501
June 22, 2017
SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

6/29, 7/6, 7/13 (17-162)

NOTICE OF PETITION TO ADMINISTER ESTATE OF EVELYN E. KUBALA CASE NO. PR170174
To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of EVELYN E. KUBALA
A PETITION FOR PROBATE has been filed by Petitioner, PATTY KUBALA In the Superior Court of California, County of Humboldt. The petition for probate requests that PATTY KUBALAb e appointed as personal representative to administer the estate of the decedent.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to

take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.)
The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on July 13, 2017 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4.
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
ATTORNEY FOR PETITIONER: Stephen G. Watson
Law Office of W.G. Watson, Jr.
715 I Street
Eureka, CA 95501
June 21, 2017
SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

6/29, 7/6, 7/13 (17-161)

IN THE CIRCUIT COURT OF THE STATE OF OREGON
FOR MALHEUR COUNTY
Juvenile Department

In the Matter of
OCEAN RAY AUDRISS MEYER

A Child.
Case No. 17JU03114

SUMMONS

TO: Jaron Meyer
17925 Burnside St. #203
Portland, OR 97233

IN THE NAME OF THE STATE OF OREGON:

A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. A copy of the petition is attached.

You are directed to personally appear before the Malheur County Circuit Court, 251 B St W., #3, Vale, OR 97918, on the 12th day of October, 2017 at 8:30 a.m. Pacific Time, 9:30 a.m. Mountain Time and the 13th day of October, 2017 at 8:00 a.m. Pacific Time, 9:00 a.m. Mountain time for trial, and at any subsequent court-ordered hearing. You must appear personally in the courtroom on the date and at the time listed above. An attorney may not attend the hearing in your place. Therefore, you must appear even if your attorney also appears.

NOTICE
READ THESE PAPERS CAREFULLY

If you do not appear personally before the court as directed above, or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law.

RIGHTS AND OBLIGATIONS

You have a right to be represented by an attorney in this matter.

If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter.

If you cannot afford to hire an attorney, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. To request appointment of an attorney to represent you at state expense, you must immediately contact the Malheur County Circuit Court, 251 B St. w., #3, Vale, OR 97918, phone number (541) 473-5171, between the hours of 8:00 a.m. and 5:00 p.m. for further information.

If you wish to hire an attorney, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684 -3763 or toll free in Oregon at (800) 452-7636.

If you are represented by an attorney, it is your responsibility to maintain contact with your attorney and to keep your attorney advised of your whereabouts.

PETITIONER'S ATTORNEY

Matthew J. Leady
Assistant Attorney General
Department of Justice
750 SE Emigrant Ave Ste 150
Pendleton, OR 97801
Phone: (541) 278-5230

ISSUED this 28th day of June, 2017.

Issued by:

Matthew J. Leady #143693
Assistant Attorney General
7/6, 7/13, 7/20 (17-152)

FICTITIOUS BUSINESS NAME STATEMENT 16-00318
The following person is doing Business as **LANIAKEA HOLISTICS**
Humboldt,
3874 Viale Ave
Eureka, CA 95503
Melissa K Anderson
3874 Viale Ave
Eureka, CA 95503

The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Melissa Anderson, Owner
This statement was filed with the County Clerk of Humboldt County on
June 2, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: lh, Deputy Clerk

6/29, 7/6, 7/13, 7/20 (17-163)

FICTITIOUS BUSINESS NAME STATEMENT 16-00358
The following person is doing Business as **AEDC SMALL BUSINESS LENDING CENTER**
Humboldt,
707 K Street
Eureka, CA 95501
Arcata Economic Development Corp.
CA 894895
707 K Street
Eureka, CA 95501

The business is conducted by A Corporation
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars

(\$1,000).
/s Michael Proulx, Treasurer
This statement was filed with the
County Clerk of Humboldt County
on
June 23, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: sc, Deputy Clerk

FICTITIOUS BUSINESS NAME
STATEMENT 17-00333

The following person is doing Business as
LUMINOUS BEINGS HOLISTIC MASSAGE
Humboldt
2115 1st St
Eureka, CA 95501
Christopher B Mitchell
824 South Ave
Eureka, CA 95503

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Chris B. Mitchell, Owner
This statement was filed with the County Clerk of Humboldt County on June 13, 2017
KELLY E. SANDERS
by lh, Humboldt County Clerk

6/22, 6/29, 7/6, 7/13 (17-153)

FICTITIOUS BUSINESS NAME
STATEMENT 16-00370

The following person is doing Business as **MINHA IRMA**
Humboldt,
168 S. Sequoia Avenue
Rio Dell, CA 95562
Ashley M Ramirez
168 S. Sequoia Avenue
Rio Dell, CA 95562

The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Ashley Ramirez, Owner
This statement was filed with the County Clerk of Humboldt County on
June 28, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: sc, Deputy Clerk

7/6, 7/13, 7/20, 7/29 (17-168)

FICTITIOUS BUSINESS NAME
STATEMENT 17-00334

The following person is doing Business as
BISHINDIGO
Humboldt
1660 Central Ave
McKinleyville, CA 95519
Matthew A Bishop
1660 Central Ave
McKinleyville, CA 95519

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Matthew Bishop, Owner
This statement was filed with the County Clerk of Humboldt County on June 13, 2017
KELLY E. SANDERS
by sc, Humboldt County Clerk

6/22, 6/29, 7/6, 7/13 (17-156)

FICTITIOUS BUSINESS NAME
STATEMENT 16-00364

The following person is doing Business as **ANNIE'S CAMBODIAN FOODS**
Humboldt,
1917 5th Street
Eureka, CA 95501
Sithol H Chau
5423 Alpine Ct
Eureka, CA 95503

The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Sithol H Chau, Owner
This statement was filed with the County Clerk of Humboldt County on
June 27, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: sc, Deputy Clerk

7/6, 7/13, 7/20, 7/29 (17-167)

FICTITIOUS BUSINESS NAME
STATEMENT 17-00343

The following person is doing Business as
UNITED COUNTRY REDWOOD COASTAL REAL ESTATE
Humboldt
830 G St, Suite 210
Arcata, CA 95521
Trevor D Mather
308 G St
Arcata, CA 95521

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Trevor Mather, Owner
This statement was filed with the County Clerk of Humboldt County on June 19, 2017
KELLY E. SANDERS
by sc, Humboldt County Clerk

6/22, 6/29, 7/6, 7/13 (17-158)

FICTITIOUS BUSINESS NAME
STATEMENT 16-00365

The following person is doing Business as **PERFECT YARDS**
Humboldt,
2409 Meadow Lane
Eureka, CA 95503
Shawn M Palot
2409 Meadow Lane
Eureka, CA 95503

The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Shawn Palot, Owner
This statement was filed with the County Clerk of Humboldt County on
June 27, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: sc, Deputy Clerk

7/13, 7/20, 7/27, 8/3 (17-171)

FICTITIOUS BUSINESS NAME
STATEMENT 17-00338

The following person is doing Business as
ALEX BOUGHTON
Humboldt
2011 Central Ave
McKinleyville, CA 95519
Alex T Boughton
1164 Madrone Way
Arcata, CA 95521

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Alex Boughton, Owner
This statement was filed with the County Clerk of Humboldt County on June 14, 2017
KELLY E. SANDERS
by sc, Humboldt County Clerk

6/22, 6/29, 7/6, 7/13 (17-155)

FICTITIOUS BUSINESS NAME
STATEMENT 17-00373

The following person is doing Business as
ALNUS RUBRA
Humboldt
1149 Old Arcata Rd
Arcata, CA 95521
Alder Gustafson
1149 Old Arcata Rd
Arcata, CA 95521

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Alder Gustafson, Owner
This statement was filed with the County Clerk of Humboldt County on June 30, 2017
KELLY E. SANDERS
by sc, Humboldt County Clerk

7/6, 7/13, 7/20, 7/27 (17-169)

FICTITIOUS BUSINESS NAME
STATEMENT 16-00377

The following person is doing Business as **KLAMATH RIVER CUISINE**
Humboldt,
37497 Hwy 96
Orleans, CA 95556
P.O. Box 394
Orleans, CA 95556
Nancy N. Doman
37497 Hwy 96
Orleans, CA 95556

The business is conducted by An Individual
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Nancy Doman, Owner
This statement was filed with the County Clerk of Humboldt County on
July 5, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: lh, Deputy Clerk

7/13, 7/20, 7/27, 8/3 (17-170)

FICTITIOUS BUSINESS NAME
STATEMENT 17-00337

The following person is doing Business as
CENTRAL SANDWICH
Humboldt
2011 Central Ave
McKinleyville, CA 95519
Alex T Boughton
1164 Madrone Way
Arcata, CA 95521
Jeni M Masaki
190 Warren Creek Rd
Arcata, CA 95521

The business is conducted by A General Partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Alex Boughton, Owner-Partner
This statement was filed with the County Clerk of Humboldt County on June 14, 2017
KELLY E. SANDERS
by sc, Humboldt County Clerk

6/22, 6/29, 7/6, 7/13 (17-154)

NCJ HUM PLATE



Devouring Humboldt's best
kept food secrets.

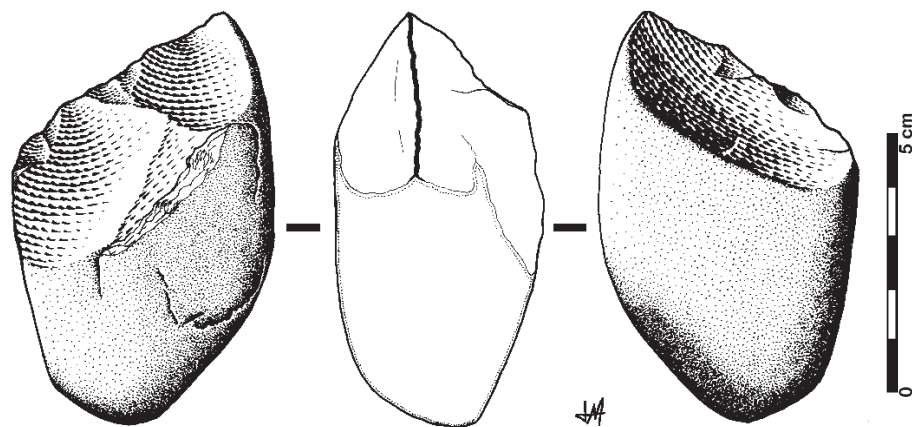


northcoastjournal.com/HumPlate



Have a tip?
Email jennifer@
northcoastjournal.com

Field Notes



None of the Calico or Cerutti “tools” showed anything like the degree of sophistication seen in this stone chopper from Duero Valley, Spain. José-Manuel Álvarez, Creative Commons license

Early, Early Man in the Americas?

By Barry Evans

fieldnotes@northcoastjournal.com

Christmas some 30 years ago saw a half-dozen of us curious rubbernecks tramping over the so-called “Calico Early Man Site,” located half an hour east of Barstow, California. How early? At least 100,000 years, according to none other than the late Louis Leakey, who investigated the site starting in 1963, at the behest of Californian archaeologist Ruth Simpson. Since conventional wisdom has the peopling of the Americas starting around 15,000 years ago (see Field Notes, June 14, 2012) we were pretty skeptical. One of our number, a geologist, couldn’t believe that Leakey — the same paleoanthropologist who did so much to confirm our African ancestry based on finds in Tanzania — had championed the site. Today, it barely rates a footnote in the story of how humans first came to the New World.

I was reminded of our Calico visit when reading recent reports of possible artifacts found outside San Diego on State Route 54, at what’s known as the Cerutti mastodon site. About 15 years ago, five large cobblestones — maybe, maybe not, artificially shaped — were found at the site alongside a mastodon skeleton. Two of the “tools” — assuming they’re man-made artifacts — are anvils and three are hammers, used perhaps to bash the mastodon bones to get at nutritious marrow inside. The bones can’t be dated by standard radio-carbon techniques since no organic matter remains. Five years ago, though, paleontologists were able to tease dates from the bones using a dating method in which the radioactive decay of uranium is compared to its daughter element, thorium. Long story short: the mastodon died about 130,000 years ago, meaning that if those cobbles found with the skeleton really are tools, we’re going to have to completely

revise the early history of the Americas. Which brings us back to the Calico “tools.” How do you differentiate a genuine stone artifact — a man-made tool — from a rock that’s been tossed around by natural geologic forces for 100,000 years or so? In the case of early-man sites in Africa, for instance, the evidence is pretty obvious. Thousands of 3-million-year-old tools from the Olduvai Gorge in Tanzania clearly show an artificial origin, in that they were created by striking river pebbles with round hammer stones to make sharp edges and tips. Researchers have been able to reproduce such tools with, presumably, the same techniques used by rapidly-evolving hominids millions of years ago. See the accompanying graphic for an example of obvious artificiality.

With Calico, and now the Cerutti mastodon site, the evidence is controversial and, again, one person’s artificial tool is another’s rock. What’s needed for the rewriting of American prehistory, of course, is an actual human skeleton — or part of one — dated to way-back-when. And not necessarily one of “ours” — our “Homo sapiens sapiens” line is one of several hominin species including Neanderthal, Denisovan (a recently discovered Siberian sister group) and Erectus, the one from which we evolved. All these had died out by around 30,000 years ago, but if there were very early hominin settlers in the Americas, they may well have been of such ilk.

For now, though, conventional wisdom holds until new evidence is dug up. The ancestors of all Native Americans arrived here no earlier than about 15,000 years ago.

Barry Evans (barryevans9@yahoo.com) never saw an archaeological site, controversial or not, that he didn’t love.

CROSSWORD by David Levinson Wilk

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CLIP-ON • ANSWERS NEXT WEEK!

- ACROSS
- 1. Country's McEntire
 - 5. Actress Jessica
 - 9. Sirs' counterparts
 - 14. Tori who sang "Cornflake Girl"
 - 15. Pie crust ingredient, maybe
 - 16. Divvy up
 - 17. Let it be known you're not happy with a performance of the 1994 hit "Let Her Cry"?
 - 19. Golden, in Guadalajara
 - 20. Alphabet trio
 - 21. Perlman of "Cheers"
 - 22. Jester, e.g.
 - 23. Talk smack about
 - 24. Desire a poster depicting 1950s pinup queen Page?
 - 26. Pre-DVD format
 - 27. Sickly-looking
 - 28. Skylit lobbies
 - 31. College QB, often
 - 33. "Nothing ____ will do"
 - 37. Newborn animals that are trained in CPR?
 - 40. Parks in 1955 news
 - 41. Together, in France
 - 42. Like beer that's not in a bottle
 - 43. Neither blue nor red?: Abbr.
 - 44. Org. that tracks baby name popularity
 - 45. People psychiatrists might not want to work with for fear of becoming attracted to them?
 - 51. "____ believe ..."
 - 54. Cabinet department since 1977
 - 55. Booty
 - 56. Head, in slang
 - 57. Chávez or Romero
 - 58. Men's fashion shortcut ... or a feature of 17-, 24-, 37- and 45-Across
 - 60. Proverbial waste maker
 - 61. Gilpin of "Frasier"
 - 62. Has
 - 63. Send over the moon
 - 64. Helper: Abbr.
 - 65. Old Venetian official
- DOWN
- 1. Overzealous
 - 2. Nontext part of a text
 - 3. "A room without ____ is like a body without a soul": Cicero
 - 4. Tree with "helicopter seeds"
 - 5. Lei Day greetings
 - 6. Approach evening
 - 7. R&B singer
 - 8. McKnight
 - 8. Suffix with Gator or Power
 - 9. Hit AMC series that ended with a Coca-Cola ad
 - 10. Native of Alaska
 - 11. "It's ____ cause"
 - 12. "The ____ think about it ..."
 - 13. Keep in the attic, maybe
 - 18. "Is this insane, ____?!"
 - 22. Early calculators
 - 25. Came to
 - 26. MasterCard rival
 - 28. It's south of Eur.
 - 29. Padre's hermano
 - 30. B&O and Pennsylvania: Abbr.
 - 31. "____: The Jungle Girl" ("The Crocodile Hunter" spinoff)
 - 32. The year 1501
 - 33. Sicilian volcano
 - 34. Illuminated
 - 35. Caribbean, e.g.
 - 36. Parapsychologist's study
 - 38. Unc's wife
 - 39. Throw in the direction of
 - 43. "Hear! Hear!"
 - 44. "That's enough!"
 - 45. Actress Anne
 - 46. NBA great who starred in "Kazaam"
 - 47. "The Constant Gardener" heroine
 - 48. Chris of "Jurassic World"
 - 49. Macpherson and Fanning
 - 50. Dark films, informally
 - 51. One way to be divided
 - 52. "Just ____ my job"
 - 53. Scale-busting
 - 58. Ernst & Young employee
 - 59. Affirmative action

LAST WEEK'S ANSWERS TO BELLYBUTTON

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www.sudoku.com

Opportunities

AMERICAN STAR PRIVATE SECURITY
Is Now Hiring. Clean record. Drivers license required. Must own vehicle. Apply at 922 E Street, Suite A, Eureka (707) 476-9262.

HOME CAREGIVERS PT/FT
Non-medical caregivers to assist elderly in their homes. Top hourly wages. (707) 362-8045.

DON~RN~LVN
Actively Interviewing Licensed Nurses in Fort Bragg, California

We require a nurse with strong clinical assessment and interpersonal skills. This is a great opportunity to work in a high-quality, nursing facility. Multiple Shifts and Extensive Benefits Package.

707-964-6333
or terriem@SOHCFTB.com



CONGREGATION ADMINISTRATOR HUUF in Bayside seeking a part time Administrator - 21 to 30 hrs/week. Work with staff and volunteers to oversee daily operations. Experience with QuickBooks Online and database programs desired. Salary and benefits negotiable with hourly pay between \$14 and \$18/hour d.o.e. Submit resume with 3 refs, letter of introduction and contact info via email to office@HUUF.org or mail to PO Box 506, Bayside CA. 95524, by COB July 17. huuf.org



LOOKING FOR A MEANINGFUL JOB IN YOUR COMMUNITY?
Crestwood Behavioral Health Center is looking for Full-Time, Part-time and On-Call LPTs, LVNs to join our dynamic team committed to teaching a "life worth living". Full-time benefits include medical, dental and vision plans; 401(K); scholarships; and lots of wonderful training
Apply at
2370 Buhne Street, Eureka
<http://crestwoodbehavioralhealth.com/location/eurekaca/>



Sign-on bonus for Nurses!!!

We are looking for team-orientated nurses to coordinate care for patients in collaboration with an interdisciplinary team and under physician's orders. Full-time, 3/4-time, and per diem options available. We offer outstanding benefits, competitive wages, and professional growth opportunities. Current California RN license and graduation from an accredited nursing program required.

Visit www.hospiceofhumboldt.org
or call 707-445-8443 for more information.



HSU Dining Services invites applicants for the following full-time positions:

Dining Operations Supervisor

\$14.84 - \$20.78 per hour DOE

Food Service Worker II

\$11.88 - \$16.64 per hour DOE

We offer an excellent benefits package including health, dental, and vision insurance; paid vacation, holidays and sick leave; and CalPERS retirement.

For job descriptions and application procedure, visit:

<http://tinyurl.com/zlg4llo>

First Review: **Monday, July 17, 2017**
Open until filled

Redwoods Rural Health Center

Job Openings

Fun, friendly and fast-paced clinic in Redway, CA is recruiting for the following positions.

Successful candidates will have good computer skills and be able to work in a team environment with patients who have a variety of healthcare needs.

Full-Time Front Desk Receptionist

Qualified applicants must be customer-service oriented and possess excellent phone, computer and general office skills. Spanish-speaking and knowledge of public assistance programs preferred.

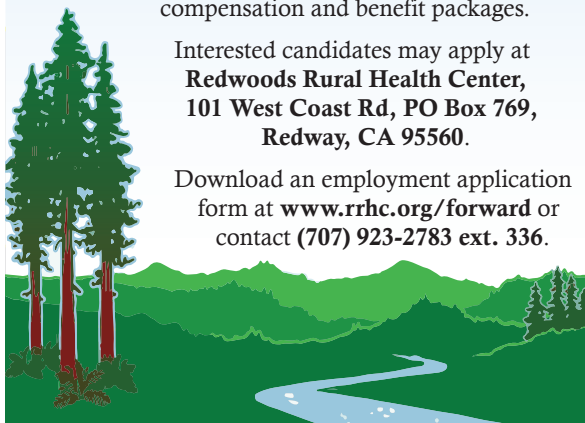
Full-Time Medical Assistant

Will train those motivated to learn. Must have at least one year of experience working in a healthcare environment. Experienced, Certified Medical Assistant or Phlebotomy Tech preferred.

RRHC is an EOE and offers a four-day work week, as well as, competitive compensation and benefit packages.

Interested candidates may apply at **Redwoods Rural Health Center, 101 West Coast Rd, PO Box 769, Redway, CA 95560.**

Download an employment application form at www.rrhc.org/forward or contact (707) 923-2783 ext. 336.



open door Community Health Centers

NOW SEEKING:

Medical Assistants

Medical Assistants are an important part of the patient care experience and essential to the health care team. Open Door family practice clinics are fast-paced and expanding to meet our patients' needs.

Medical Assistants work with providers in the exam room, implement treatment and care orders and provide follow-up activities, including patient education, conversations and communication. Attention to detail, organization and strong communications skills are needed.

The Medical Assistant needs to possess excellent interpersonal skills and the ability to exercise sound and responsible judgments in high stress situations. Credentialed (certified, recognized) Medical Assistants with prior clinic experience preferred. Wage dependent on experience.

Positions Available in Arcata, Eureka, Ferndale, Fortuna, McKinleyville and Crescent City.

For details and online applications, visit:
opendoorhealth.com



Would you like to apply your skills in an established organization helping local children and families? Our exciting workplace has full- and part-time time openings. Take

a look at the job descriptions on our website at **www.changingtidesfs.org**

CHILD CARE SPECIALIST

Under general supervision, this full-time, benefitted position provides a range of child care related services to child care providers, parents and child care programs operated by Changing Tides Family Services. 2 years' experience in a position which directly interacts with the general public, and knowledge of child care services delivery modes is desirable. Starts at \$12.77/hr. Benefits: paid vacation/sick leave, holidays, insurance, and 401k retirement plan. **Closes 5 p.m., Monday, July 17**

Additional requirements for position listed: Must be able to pass DOJ/FBI criminal history fingerprint clearance and possess a valid CDL, current automobile insurance, and a vehicle for work.

Application and job description available at **www.changingtidesfs.org**. Please submit letter of interest, resume, and application to Nanda Prato, Human Resource Director, at nprato@changingtidesfs.org or via U.S. mail to: 2259 Myrtle Avenue, Eureka, CA 95501. EOE

The Housing Authorities of the City of Eureka and County of Humboldt invites applications for the position of

Accounting Specialist II, F/T

This position performs a variety of accounting duties specific to Housing Authority operations, reports to the Accounting Manager and works closely with other finance department staff.

Education/Experience: Any combination of education and experience that demonstrates possession of the requisite knowledge, skills and abilities, such as an associate degree and 3+ years of accounting experience.

Complete job description and application package can be obtained at the Housing Authorities' office at 735 West Everding Street, Eureka CA 95503. Application deadline is Wednesday, July 26 at 4:30 p.m.

The Housing Authorities are Equal Opportunity Employers.



The Housing Authorities
are Equal Opportunity Employers



COMBO ASSOCIATE TEACHER, WILLOW CREEK

Assists teacher in the implementation & supervision of activities for preschool children. Req a min of 12 ECE units—incl. core classes—& at least 1 year exp working w/children. **P/T** (school yr) 24-28 hrs/week, \$11.70-\$12.29/hr. **Open Until Filled**

COMBO ASSOCIATE TEACHER, REDWAY

Assists teacher in the implementation & supervision of activities for preschool children. Req a min of 12 ECE units—incl. core classes—& at least 1 yr exp working w/children. **P/T** (school yr) 24 hrs/week, \$11.70-\$12.29/hr. **Open Until Filled.**

ASSISTANT TEACHER, FORTUNA

Assist teacher in the implementation & supervision of activities for preschool age children. Min of 6-12 ECE units & 6 months exp working w/children. **P/T** yr round, 20-25 hrs/wk. \$10.07-\$11.11/hr. **Open Until Filled**

SUBSTITUTES-HUMBOLDT AND DEL NORTE COUNTY

Intermittent (on-call) work filling in for Classroom Assistant, Assistant Teachers, Cooks/Assistant Cooks or occasional childcare for parent meetings. Require exp working w/children or cooking. \$11.13/hr. No benefits. Submit Schedule of Availability form w/app. Positions include vacation, holidays & sick leave benefits.

Positions include vacation, holidays
& sick leave benefits.

Submit applications to:

Northcoast Children's Services

1266 9th Street, Arcata, CA 95521

For additional info & application please call

707- 822-7206

or visit our website at www.ncsheadstart.org



COLLEGE
OF THE
REDWOODS

EUREKA CAMPUS

Assistant Professor, Biology

1-Semester Replacement, Non-Tenure Track
Spring Semester 2018

Semester Salary Range: \$24,157 - \$31,753

First Review Date: September 1, 2017

TEMPORARY POSITION

GRAPHIC ARTIST

One-Year Temporary Position

24 Hours / Week, 3 Days / Week

Hourly Pay: \$20.00

Send resume and cover letter to:

Marty-Coelho@redwoods.edu

PART-TIME FACULTY POSITIONS

Articulation

Biology

Business/Accounting

Chemistry

Communications (Speech)

Computer Information Systems

Counselor - CalWORKS

Counselor - Disabled Students Programs

English

History

Librarian

Mathematics

Nursing - Clinical

Psychology

Sign Language

Welding

DEL NORTE

Art

Biological Sciences

Business

Communication Studies

Counseling

English

Mathematics

Sign Language

Sociology

KLAMATH-TRINITY (HOOPA)

Addiction Studies

Business Technology

Communication Studies

Computer Information Systems

Early Childhood Education

English

Psychology

More information about the positions
is available through our website.

<http://www.redwoods.edu/hr>

College of the Redwoods

707-476-4140 • hr@redwoods.edu

College of the Redwoods is an EO Employer



Redwood Community
Action Agency
"Empowering People, Changing Lives since 1980"

FAMILY SUPPORT SPECIALISTS

F/T & P/T available for RCAA's Parents & Children
in Transition Program. \$13.15 hr. + benefits.

Go to www.rcaa.org for full job description &
required application or 904 G St. Eureka. EOE



WILDBERRIES MARKETPLACE IS CURRENTLY
RECRUITING FOR THE FOLLOWING POSITIONS:

PART TIME JANITOR

MEAT DEPARTMENT CLERK

MEAT CUTTER II

PRODUCE CLERK

Well qualified applicants please apply in
person at 747 13th Street, Arcata, CA

Go to www.wildberries.com
for full job descriptions.



CITY of EUREKA **EQUIPMENT MECHANIC I/II**

\$2978-\$3993 MONTHLY, PLUS BENEFITS
(SALARY PLACEMENT DOQ)

This position performs minor and major repairs to City automobiles, trucks, tractors and other power driven equipment. Also assists in the preventive maintenance and troubleshooting on a range of light and heavy vehicles, construction and maintenance equipment. Required qualifications include: equivalent to the completion of the twelfth (12th) grade and one (1) year of responsible experience performing routine repair automobiles, trucks or power driven equipment.

For a complete job description and to apply,
please visit our website at: www.ci.eureka.ca.gov.

**Final filing date: 5:00 pm
Friday, July 28, 2017. EOE**

Hiring?

Post your job opportunities
in the *Journal*.

442-1400 x305
classified@northcoastjournal.com

ResolutionCare

REGISTERED NURSE NEEDED at ResolutionCare, a Eureka based palliative care specialty office. This is a chance to work with a quickly growing organization where all team members are valued as individuals who bring unique gifts to their work.

A ResolutionCare RN provides support to patients and families where they live, in their home, skilled nursing facility, or residential care facility and communicates patients' needs and changes back to the clinical care team. We are looking for someone with a minimum of two years nursing experience, palliative or hospice care experience preferred. A valid driver license is required. This is a Full Time position benefits.

To apply, please review our website at www.resolutioncare.com to better understand our organization. Then, send a cover letter and resume by e-mail to: info@resolutioncare.com or fax it to (707) 442-2006.



Please join us for the North Coast Co-op Job Fair

Wednesday, July 12th from 1-4pm
in front of the Arcata Store

Thursday, July 13th from 1-4pm
in front of the Eureka Store

We will be actively seeking candidates for the following positions:

EUREKA STORE

Bakers, Cooks and Deli Clerks

ARCATA STORE

Assistant Deli Managers, Sr. Clerk,
Deli Clerks and Deli Cooks

Drop off your resume or fill out an application and meet the hiring managers!

Competitive wages and great benefits!

For additional information, please see our website
www.northcoast.coop

For more information, please contact
707-822-5947 Attn HR Department



OUTREACH COORDINATOR

The Outreach Coordinator is an engaging, entry-level position in community relationship development and marketing with an outstanding potential for advancement and long-term career satisfaction. The right candidate is a friendly, self-confident and self-disciplined person with a strong commitment to community development who will help communicate enthusiastically with SoHum residents about the Southern Humboldt Community Healthcare District (SHCHD) and all its departments.

This employee will work closely with the PR Director, the Foundation Board, and the District's outreach team to help create and deliver a compelling message about the vital services we deliver and our critical need to build a new hospital in southern Humboldt County. Additional responsibilities include helping to develop communication materials, manage the donor database, and produce skills building, networking, and fundraising events.

ESSENTIAL DUTIES AND RESPONSIBILITIES

- Email and phone communication with peers, clients, the press, and the general public with accuracy and attention to detail.
- Database management
- Assist director in management of social media, company image management, and on-line presence.
- Assist director in project-related marketing materials.
- Organize training sessions and meetings, including advance registration, coordination of meeting resources and equipment needs as directed, and refreshments and /or meals as needed.
- Participate in training and planning sessions and meetings, including set-up, on-site registration if appropriate, acting as scribe, and/or chairing meetings.
- Off-site work including attendance and/or presentations at community organizations' meetings and tabling at public events such as fairs and farmers markets

SKILLS AND EXPERIENCE REQUIREMENTS

- Strong Microsoft Office skills — Word, Excel, Outlook, & PowerPoint Excellent written and verbal communication skills
- Talent and appetite for networking and in-person relationship-building Strong organizational and time-management skills
- Competence in database management and maintenance Social media skills in Facebook, Twitter, Instagram, etc.
- Commitment to community development, especially in healthcare
- Ability to handle confidential information and documentation, including HIPAA-related

EXPERIENCE AND EDUCATION

- Demonstrated interest in local community development; appetite for focusing on healthcare services delivery and funding
- BA/BS and/or equivalent years of relevant experience in local organizations

COMPENSATION

- This is a full-time position with excellent benefits and a starting wage of \$20.00 or more depending upon qualifications and experience. Interested applicants are encouraged to visit and apply online at www.SHCHD.org or in person at 733 Cedar Street, Garberville (707) 923-3921

CARE PROVIDERS NEEDED NOW! Earn 1200-3600 a month working from the comfort of your home and receive ongoing support. We are looking for caring people with a spare bedroom to support an adult with special needs. We match adults with disabilities with people like you, in a place they can call home. Call Sharon for more information at 707-442-4500 ext 16 or visit www.mentorswanted.com



REDWOOD COAST Energy Authority

RCEA is Hiring!

Growing local government agency seeks to fill
three open positions.

Power Resources Specialist

(FT, plus benefits)

\$46,067.54 - \$66,368.99 per yr

Program Coordinator

(FT, termed, two openings)

\$15.21 - \$19.05 per hr

TO APPLY: Full details and application online at
RedwoodEnergy.org



Annual JOB POOL

NCS anticipates a number of **Head Start, Early Head Start & State Program** job openings for our **2017-2018** program yr. Potential positions are throughout Humboldt County & may be yr round or school-yr. **Anticipated start date: late August/early September**

CENTER DIRECTOR

FAMILY WORKER

HOME VISITOR

TEAM TEACHER

TEACHER

ASSOCIATE TEACHER

CLASSROOM ASSISTANT

COOK

ASSISTANT COOK

NUTRITION AIDE

SPECIAL AIDE

SPECIAL AIDE/INTERPRETER (SPANISH)

ASSISTANT TEACHER

COMBO ASSOCIATE TEACHER

HOUSEKEEPER

SUBSTITUTES

Submit application, resume & cover letter to:
North Coast Children's Services

1266 9th Street, Arcata, CA 95521

For additional information, please call **707-822-7206**
or visit our website at www.ncsheadstart.org

YUROK TRIBE JOB OPENINGS

For information www.yuroktribe.org,
hr@yuroktribe.nsn.us or 707-482-1350

#0835 WILDLAND FIRE COORDINATOR

RG/FT TULLEY CREEK \$55,435-79,173 OUF

#0864 CHILD & FAMILY SERVICES MANAGER

RG/FT EUREKA \$50,337-72,068 7/14/17

#0886 FINANCE DIRECTOR

RG/FT KLAMATH \$86,806-NEG OUF

#896 JET BOAT CAPTAIN

SEASONAL/FT KLAMATH \$21.84-28.39 OUF

#0920 AOD COUNSELOR

RG/FT WEITCHPEC/KLAMATH \$21.84-28.39 7/14/17



CURRENT JOB OPENINGS

Interested applicants are encouraged to visit and apply online at www.SHCHD.org or in person at 733 Cedar Street, Garberville (707) 923-3921

DIRECTOR OF NURSING — SKILLED NURSING FACILITY

Perfect position for a registered nurse who is passionate about making a difference in the lives of others and enjoys leading a team. Full-Time incumbent oversees the staff and daily operations of an 8-bed Skilled Nursing Facility. Position reports directly to the Chief Nursing Officer. BSN required, previous management experience required. Must be familiar with Title 22 and skilled nursing regulations. This position is a great fit for an experienced Director looking for a positive career change.

INFECTION PREVENTION/EMPLOYEE HEALTH/QUALITY ASSURANCE

Full Time or Part Time Position. Position includes, but is not limited to, infection monitoring and reporting, infection risk assessment and prevention, policy and procedure development, staff education, and outbreak management. Employee Health role includes, but is not limited to, new employee and annual health assessments, immunization programs, exposure management, and safe patient handling programs. Must be able to communicate clearly, verbally and in writing to interface with employees, medical staff, and state, local, and federal health departments and programs. BSN preferred. Certification in Infection Control (CIC) preferred, but willing to train the right candidate.

COOK

\$15 per hour, Full Time (32+ hours/week) Medical, Dental, PTO Benefits... Part time & per Diem available. Cook & follow a planned menu. Maintain dietary department sanitation. No license or certification required.

CERTIFIED NURSE ASSISTANT

Full Time, Part Time, or Per Diem Positions. Direct Patient Care, activities with the residents/ patients. Must possess CNA Certificate and CPR Certification.

REGISTERED NURSE

Full-Time, Part-Time, or Per Diem Position. Current RN License and CPR certification required. Work 12-hour shifts in our critical access acute care & emergency room.

SHCHD wages start at \$15 per hour featuring an exceptional benefits package, including an employee discount program for services offered at SHCHD.



Redwood Coast Regional Center

Be a part of a great team!

Admin. Assistant

FT-Eureka, CA. Dependable, organized admin support with ability to work independently. Good written/verbal skills. AA degree + 4 yrs. pd clerical exp. 55 wpm typing cert. required. \$2557 to 3598/mo. Exc. Bene. EOE

To apply visit www.redwoodcoastrc.org
Closes July 21, 2017 at 5pm.



CITY OF ARCATA POLICE OFFICER

\$50,190.39–\$61,006.73/yr.

POLICE OFFICER/ TRAINEE

\$17.458 – \$21.220/hr.

The City of Arcata is now interviewing current Officer's looking to transfer, Academy Graduates, and sponsor candidates for enrollment in the 121st Police Academy starting in January 2018.

We offer health benefits for Sponsor candidates and generous financial hiring incentives for current Officers or Graduates selected through a rigorous hiring process.

Visit www.cityofarcata.org or City Manager's Office, 736 F Street, Arcata (707) 822-5953. EOE.

open door Community Health Centers

NOW SEEKING:

Lab Assistant

The Lab Assistant helps assure that all the daily lab duties run smoothly. The assistant is responsible for the overall organization and general stocking of the lab, record keeping and relevant paperwork, and assists with specimen collection, examination and analysis.

This position needs a well-organized, communicative, detail oriented individual that has exceptional interpersonal skills and ability to work as a team member.

Basic computer skills, including facility with databases, spreadsheets and word processing software needed. Venipuncture certification and current Medical Assistant Certification, or Certified Phlebotomist (CPT1) required. Experience is preferred but not required. Position available in Fortuna.

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For information on how to apply, application and position descriptions go to www.tilinet.org

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Our Vision

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Medical Assistant - Arcata

Behavioral Health Counselor - Crescent City

Job descriptions & salary ranges posted on website. Employment application available at www.uihs.org Email application, cover letter and resume to UIHS-Recruiting@cuihb.org

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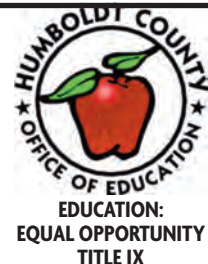
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±1.15 Acres in the coveted Freshwater area! This double unit home lies down a paved driveway in private, wooded area with large backyard and garden space. Main unit features breakfast bar with tile kitchen counters, hardwood floors, skylight, fireplace, and french doors which open onto a back deck. Income potential with attached 1 bedroom 1 bath unit. Move in ready with fresh paint and new carpets!



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±20 Private acres in Fieldbrook! Parcel features developed rocky roads, southern sloping topography, beautiful redwood trees, and several structures in disrepair.



WILLOW CREEK LAND/PROPERTY - \$849,000

Two separate parcels totaling ±5 acres just minutes from Willow Creek! These flat parcels feature 200-amp PG&E service, private gated driveway, AG building, greenhouses and community water. Permit application for 6,500 sq. ft. of mixed light, 3,500 sq. ft. of outdoor and a 2,000 sq. ft. nursery filed with the County.



DINSMORE HOME ON ACREAGE - \$799,000

±10 Acres just off Highway 36 near Dinsmore. Parcel features a three bedroom, two bathroom custom home with cherry and walnut cabinets and full granite backsplash, guest house, large shop, well, easy access, and an expansive south facing flat. Cultivation permits have been filed with the County.



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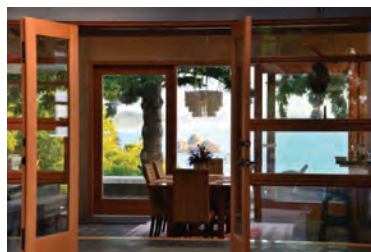
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Meet our Employees: Jessie James

Operating the barbeque at Murphy's in Sunny Brae this year is new employee, Jessie James. Jessie has been with Murphy's for about a year working in the deli and the meat departments when she is not grilling.

Born in Fortuna, Jessie moved to Sunny Brae about seven years ago with her two sons, Billy and Johnny. "I love living in Sunny Brae, it is such a great community and

everyone makes you feel really welcome. It is the same working at Murphy's. I have been shopping at Murphy's Market for over 20 years and they have always been so nice," explains Jessie. When Jessie is not at work, she enjoys doing the same thing she does at work. "I really like to barbeque even when I am not at work, it is one of my favorite things to do. I also really enjoy being outdoors,

everything from hiking to camping to fishing.

The Sunny Brae Murphy's has its barbeque running Tuesday - Friday from 11AM - 5PM, serving up your barbeque favorites. So swing by and say hi to Jessie and all of the staff at Murphy's.

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